



Monday 6 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature: Wanderlust (*RNZ*); **3:05** A50 and Ernest Trugood, by John Trenwith (*F, RNZ*); **3:30** Science (*RNZ*); **5:10** War Report (*RNZ*)

6:00 Breakfast with Stuart Keith

An early miscellany of music, stories and random thoughts

6:15 Postcard, by Latika Vasil

Phil Chance is a down at heel 'postie' and postcard connoisseur who finds his profession leads him into temptation (*RNZ*)

7:30 Worldwatch

The stories behind the international headlines (*RNZ*)

8:10 Easter Monday with Katy Gosset

How we live, what we do, why we collect so much stuff and more! A morning of ideas, chat and, possibly, chocolate

12:00 Midday Report

A roundup of today's news and sport including Worldwatch

12:30 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of alleged music and dubious entertainment

5:00 The 5 O'Clock Report

A roundup of today's news and sport

7:06 WWI: Remaking Music

How did composers react to the violence of the First World War? In the last show in our series on the Great War, we're listening to the sounds that emerged from its ashes. In Vienna concert halls and New York jazz clubs, from Maurice Ravel's piano elegies to Igor Stravinsky's explosive symphonies, we're coursing through the composers who defined a modern era, reacting to the terrible violence of total warfare through art (*PRX*)

8:06 Freedom of Speech

Journalists Luke Harding, Nicky Hager and Richard King discuss freedom of speech in an era of big data, mass surveillance and the unauthorised release of information on a

scale never before seen (*3 of 5, RNZ*)

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:30 What's The Word

(*MLA*)

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*12 of 13, BSC*)