



**Wednesday 27 May 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight;  
**12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Wildfire, by Karen Curtis and Alannah O'Sullivan (*F, Word Pictures*); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament (RNZ)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Before I Forget, by Jacqueline Fahey (*3 of 5, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: You Are Pauline Smith, by Fiona Farrell

A fun choose-your-own adventure romance that follows the life of Pauline Smith from her home in Oamaru to Palmerston North. How romantic can an adventure be? (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Wynton Marsalis - Swinging into the 21st**

Wynton Marsalis looks back on music from throughout his career, from the straight jazz to his more classical compositions