



Wednesday 27 May 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Wildfire, by Karen Curtis and Alannah O'Sullivan (*F, Word Pictures*); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Before I Forget, by Jacqueline Fahey (*3 of 5, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: You Are Pauline Smith, by Fiona Farrell
A fun choose-your-own adventure romance that follows the life of Pauline Smith from her home in Oamaru to Palmerston North. How romantic can an adventure be? (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Wynton Marsalis - Swinging into the 21st

Wynton Marsalis looks back on music from throughout his career, from the straight jazz to his more classical compositions