

Friday 5 June 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Truth About Aids (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society (*RNZ*); **2:30** The Sampler; **3:05** Between the Lines, written and read by Elisabeth Easther (*4 of 5, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament (*RNZ*) **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: Reverse Living, by Catherine Chidgey, read by Miranda Manasiadis (*F*, *RNZ*) **12:00** Midday, Poport

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport **12:34** Rural News **12:43** Worldwatch **1:06** Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along

the opinion spectrum (RNZ) 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme **6:35** Focus on Politics Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*) **7:06 Nights with Bryan**

Crump

Entertainment and information, including: 8:25 Spotlight 9:06 Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Byrds: Farther Along

The Byrds, covering 1968 to 1972: The ground breaking country-rock years. We pick up the story in 1968 and detail how the Byrds' legendary Act I was followed by one of rock history's most fascinating second acts. Despite their lower record sales, the Byrds' later incarnations alternately defined and re-defined "country-rock", thanks to the influential contributions by folks like Gram Parsons and guitarist Clarence White (*F*)