

# Friday 5 June 2015

# 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Truth About Aids (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society (*RNZ*); **2:30** The Sampler; **3:05** Between the Lines, written and read by Elisabeth Easther (*4* of 5, *RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament (*RNZ*)

# 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Reverse Living, by Catherine Chidgey, read by Miranda Manasiadis (F, RNZ)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport **12:34** Rural News

12:43 Worldwatch

### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

# 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme **6:35** Focus on Politics
Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

# 7:06 Nights with Bryan Crump

Entertainment and information, including: **8:25** Spotlight **9:06** Country Life: Memorable scenes, people

and places in rural NZ (RNZ)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 The Byrds: Farther Along

The Byrds, covering 1968 to 1972: The ground breaking country-rock years. We pick up the story in 1968 and detail how the Byrds' legendary Act I was followed by one of rock history's most fascinating second acts. Despite their lower record sales, the Byrds' later incarnations alternately defined and redefined "country-rock", thanks to the influential contributions by folks like Gram Parsons and guitarist Clarence White (F)