

Tuesday 23 June 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Night Lights Classic Jazz - Sacred Blue: Jazz Goes to Church in the 1960s (6 of 12, WFIU); **3:05** Bread and Roses, by Sonja Davies (F, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Heartland, by Jenny Patrick, told by Fiona Samuel (2 of 10, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: In Search of The Real Searchers

Sixty years ago John Ford travelled to Monument Valley to make his greatest Western, *The Searchers*. Based on Alan LeMay's novel, it is still a powerful tale of race, violence and redemption as Ethan Edwards (John Wayne) searches for his niece Debbie, abducted by a Comanche raiding party on the Texas frontier. But, as Mark Burman discovers, *The Searchers* is a gateway to the real and powerful story of the forging of Texas statehood and the rise and fall of the Comanche empire. This is an epic journey, with real searchers, real loss and an epic struggle for survival at its core. It begins in Monument Valley and reaches across the vast expanses of Texas and Oklahoma to explore both the making of a classic film and the bloody history of the true West.

Mark Burman hears from Pippa Scott, one of the last surviving cast members of John Ford's film, gets a guided tour through Monument Valley from a local Navajo expert to search for the last relics of the location shoot, encounters the last resting place of a true American hero and real searcher, and hears from Comanches who grew up with their communal stories shot down on screen by John Wayne. (BBCWS)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Global Village

A selection of world music along with jazz, rock, folk and other styles, artists and songs with world and roots influences chosen and presented by Wichita radio host Chris Heim (F, KMUW)