



**Wednesday 1 July 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Mr Allbones' Ferrets, by Fiona Farrell (*8 of 10*, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Heartland, by Jenny Pattrick, told by Fiona Samuel (*8 of 10*, RNZ)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and

places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:06 The Wednesday Drama: ... and what remains, by Miria George**

An indigenous science fiction that asks, "What if Maori left in protest? How far would the injustice have to go? And how close are we to that now?" (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Club McKenzie: Your 1920s Jazz Speakeasy**

On and Off Broadway: One of the best ways to get new music to the public in the 1920s and '30s was to present it on stage first. By the late 1920s jazz was represented in every aspect of popular music from the Broadway musical, and later Hollywood movies. This programme looks at some of those Broadway and Hollywood successes (*5 of 13*, PRX)