



**Monday 27 July 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Heart of Darfur, by Lisa French Blaker (*1 of 12, RNZ*); **3:30** Science (*RNZ*); **5:10** War Report (*RNZ*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Five Sons and 100 Muri of Rice, by Sharyn Steel and Zoe Dryden  
The life of Kharika Devkota, raised as a five year old bride in rural Nepal (*6 of 12, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**8:13** Windows on the World: International public radio features and documentaries

**9:30** Insight: An award-winning documentary

programme providing comprehensive coverage of national and international current affairs (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Blues Unlimited**

Exploring the wonderful world of the Blues and its history, heritage and rich cultural traditions (*F, PRX*)