



Tuesday 8 September 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Club McKenzie: Your 1920s Jazz Speakeasy (4 of 13, PRX) **3:05** Spade, by Frankie McMillan (RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Crane, by Sarah Quigley, told by Rachel Nash (F, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:00 The Panel

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: Indigenous and Pacific Experiences in WW1

The First World War had a great impact on

many communities and cultures in the South Pacific region. Three speakers with different ethnic backgrounds discuss the 'other' narratives their research has revealed (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (11 of 13, MCM)