



Wednesday 9 September 2015

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** The Angels Cut, by Elizabeth Knox (*1 of 15, RNZ*); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Phoenix Song, by John Sinclair, told by Katlyn Wong (*1 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in

NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: The Buzz, by Peter Bell

Teacher of the Year: Beth is put up for the Teacher of the Year Award and Minister of Education Dick Costello fights to hang on to his portfolio when out of control students at boozy school balls capture the headlines (*1 of 3, RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Night Lights Classic Jazz

Before Broadway: George Benson in the 1960s (*2 of 12, PRX*)