

**Sunday 11 October 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns on Sunday; **3:05** King Bait, by Keri Hulme (RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC); **5:45** NZ Society (RNZ)

**6:08 Storytime**

Red, the Horse that was Afraid, by Hineani Melbourne, told by Glynnis Paraha; Next Door Neighbours - The Rocket, by Alec Barltrop, told by Brian Sergent; You Know What, by Linda McIntyre, told by Perry Piercy; The Purple Swamp Hen, The Rat and The Octopus, by Sarah Powell, told by Judith Gibson; Kotuku beats Te Po, by Mike Young, told by Toby Mills; A Matter of Choosing part three, by Judith Holloway, told by Fiona Samuel

**7:08 Sunday Morning with Wallace Chapman**

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, music and including: **7:43** The Week in Parliament: An in-depth perspective of legislation and other issues from the house (RNZ) **8:10** Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

**9:06** Mediawatch: Critical examination and analysis of recent

performance and trends in NZ's news media (RNZ)

**12:12 Spectrum**

People, places and events in NZ (RNZ)

**12:40 Standing Room Only with Lynn Freeman**

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour: Wings, by Jess Sayer

A dark tale of sibling secrecy and mistaken revenge. Featuring Naomi Cohen, Jess Sayer and Darlene Mohekey as the three sisters who, separated for 10 years, come together to travel to their mother's funeral in rural NZ (RNZ)

**4:06 The Sunday Feature: Resilience in the Age of the Anthropocene - facing climate change challenges**

How to Achieve Climate Justice? A prelude to the United Nations COP 21 climate change conference which begins in Paris in November (F, RNZ)

**5:00 The 5 O'clock Report**

A roundup of today's news and sport

**5:11 Spiritual Outlook**

Exploring different spiritual, moral and ethical issues and topics (RNZ)

**5:40 Te Waonui a Te Manu Korihi**

Maori news and interviews from throughout the motu (RNZ)

**6:06 Te Ahi Kaa**

Exploring issues and events from a tangata whenua perspective (RNZ)

**7:06 One in Five**

The issues and experience of disability (RNZ)

**7:35 Voices**

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

**7:45 The Week in Parliament**

An in-depth perspective of legislation and other issues from the house (RNZ)

**8:06 Sounds Historical with Jim Sullivan**

NZ stories from the past (RNZ)

**10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

**11:04 Rodriguez: Searching For Sugar Man**

When Sixto Rodriguez emerged from Detroit in the early 70's, he made two albums that didn't catch the ears of the public in the United States. But in South Africa, Rodriguez became a household name - up there with Bob Dylan and Elvis Presley. South Africans didn't know much about his life, but it was as accepted rumour that he had committed suicide. Twenty-five years later, a couple of fans decided to search for information and they discovered their hero alive and well - doing manual labour and completely unaware of his impact and success half a world away (PRX)