

**Wednesday 25 November
2015**

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** The Night Book, by Charlotte Grimshaw, read by Michael Hurst (10 of 12, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

**9:06 Nine to Noon with
Kathryn Ryan**

Current affairs and topics of interest, including:

10:45 The Reading: An Awfully Big Adventure, by Jane Tolerton (13 of 15, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim

Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

RNZ's two-hour news and current affairs programme

**7:06 Nights with Bryan
Crump**

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Great Tennessee Monkey Trial, by Peter Goodchild

The Scopes Trial over the right to teach evolution in public schools reaffirmed the importance of intellectual freedom as codified in America's Bill of Rights. The trial, in a small-town Tennessee courtroom in 1925, set the stage for ongoing debates over the separation of Church and State in a democratic society - debates that continue right to this day (F, LA Theatreworks)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 A Short History of Jazz
- The 1960s**

Norman Meehan guides listeners through the musical, social and personal history of jazz. Norman is an Associate Professor of Jazz at the NZSM and current head of the Jazz Department (1 of 4, RNZ)