

Monday 30 November 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight;
12:30 At the Movies with Simon Morris
(RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ
Music Feature (RNZ); **3:05** The Conquest
of Mount Cook, by Freda du Faur (*1 of 5*,
RNZ); **3:30** Science (RNZ); **5:10** War Report
(RNZ)

6:00 Morning Report

RNZ's three-hour breakfast news show
with news and interviews, bulletins on
the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest,
including:

10:45 The Reading: The Atlas Game, by
Liz Breslin, told by Peter Hayden

Mike 'The Fearless' endures the Dotties
and Maises on the tour so he can see the
dolphins (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by
updates and reports until 1.00pm,
including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the
compelling, ranging from the stories of
the day to the great questions of our time
(RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range
of panellists from right along the opinion
spectrum (RNZ)

5:00 Checkpoint

RNZ's two-hour news and current affairs
programme

7:06 Nights with Bryan Crump

Entertainment and information,
including:

7:33 Best of Upbeat: Selected Eva Radich
exchanges with personalities from the
world of music and the arts (RNZ)

8:13 Windows on the World: International
public radio features and documentaries

9:30 Insight: An award-winning
documentary programme providing
comprehensive coverage of national and
international current affairs (RNZ)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and
the day's best interviews from RNZ
National

11:06 Folk Alley

Elena See presents a selection of
traditional and contemporary folk,
Americana and roots music from classic
and new releases, as well as in-studio and
live concert recordings (*5 of 13, PRX*)