



Monday 7 December 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** The Elusive Language of Ducks, by Judith White, read by Jane Waddell (*1 of 10*, RNZ); **3:30** Science (RNZ); **5:10** War Report (RNZ)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Chappy, by Patricia Grace, told by Jim Moriarty and Simon Leary

When his European family sends a young man of mixed heritage to NZ to sort himself out, he learns of a remarkable love story between his Maori grandmother Oriwia and his Japanese grandfather Chappy (*4 of 12*, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

RNZ's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:33 Best of Upbeat: Selected Eva Radich exchanges with personalities from the world of music and the arts (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:30 Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Folk Alley

Elena See presents a selection of traditional and contemporary folk, Americana and roots music from classic and new releases, as well as in-studio and live concert recordings (*6 of 13*, PRX)