



**Tuesday 8 December 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Night Lights Classic Jazz (4 of 12, PRX); **3:05** The Elusive Language of Ducks, by Judith White, read by Jane Waddell (2 of 10, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Chappy, by Patricia Grace, told by Jim Moriarty and Simon Leary (5 of 12, RNZ)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of

the day to the great questions of our time (RNZ)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint**

RNZ's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis of new CD releases (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Feature: War and Words

Jonathan Dimbleby tells the story of 20 momentous years of the last century, from 1936 to 1956, through the words and recorded soundtrack of events around the world (F, BBC)

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 Global Village**

A selection of world music along with jazz, rock, folk and other styles, artists and songs with world and roots influences (11 of 12, KMUW)