

## **Tuesday 8 December 2015**

## 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Night Lights Classic Jazz (4 of 12, *PRX*); **3:05** The Elusive Language of Ducks, by Judith White, read by Jane Waddell (2 of 10, *RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

#### 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:16** and **6:50** Business News **6:18** Pacific News **6:26** Rural News **6:48** and **7:45** NZ Newspapers **9:06 Nine to Noon with Kathryn Ryan** 

Current affairs and topics of interest, including: **10:45** The Reading: Chappy, by Patricia Grace, told by Jim Moriarty and Simon Leary (*5 of 12*, *RNZ*)

#### 12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*) **4:06 The Panel with Jim Mora** 

An hour of discussion featuring a range of

panellists from right along the opinion spectrum (*RNZ*)

# 5:00 Checkpoint

RNZ's two-hour news and current affairs programme

#### 7:06 Nights with Bryan Crump

Entertainment and information, including: 7:30 The Sampler: A weekly review and analysis of new CD releases (*RNZ*) 8:13 Windows on the World: International public radio features and documentaries 9:06 The Tuesday Feature: War and Words Jonathan Dimbleby tells the story of 20 momentous years of the last century, from 1936 to 1956, through the words and recorded soundtrack of events around the world (*F*, *BBC*)

### 10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National **11:06 Global Village** 

A selection of world music along with jazz, rock, folk and other styles, artists and songs with world and roots influences (11 of 12, *KMUW*)