

Tuesday 23 February 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** A Short History of Jazz - The 1980s (3 of 4, WFIU) **3:05** Enemy Territory, by Elspeth Sandys (14 of 15, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher (2 of 5, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim

Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 The Sampler

A weekly review and analysis of new CD releases

8:13 Windows on the World

International public radio features and documentaries

9:06 The Tuesday Feature - The BBC Reith Lectures with Professor Stephen Hawking

World renowned physicist Professor Stephen Hawking delivers his two BBC Reith Lectures on the subject of black holes. 2. Black holes ain't as black as they are painted! (2 of 2)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen

from an English garden shed. (10 of 13, MCM)