

**Monday 30 May 2016**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies with Dan Slevin (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Grievous Bodily by Craig Harrison read by John O'Leary (*12 of 15, RNZ*); **3:30** Science (*RNZ*); **5:10** To the Max by Mark Inglis (*5 of 10, RNZ*)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Fitz - The colonial adventures of James Edward Fitzgerald by Jenifer Roberts (*1 of 10, RNZ*)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

**4:06 The Panel with Jim**

**Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Worldwatch-PM with John Greaves**

The stories behind the international headlines

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**8:30 Windows on the World**

International public radio features and documentaries

**9:30 Insight**

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)