

Wednesday 22 June 2016

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life (RNZ); **2:05** The Forum (BBC); **3:05** Paradise Cove by William Brandt (3 of 5, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Small Windows on Big Stories. The first in a special series of stories marking World Refugee Day.

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a

range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 Spectrum

People, places and events in New Zealand. (RNZ)

8:30 Windows on the World

International public radio features and documentaries

9:06 The Wednesday Drama - Weed by Anthony McCarten

The original cast comedy about two Taranaki farmers who turn to an alternative (*and illegal*) high-revenue cash-crop when sheep farming fails to shield them from an economic downturn (*Part 2 of 2, RNZ*)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 A Short History of Jazz - The 1960s

Norman Meehan presents the first programme in a four-part series guiding listeners through the musical, social and personal history of jazz. Norman is an associate professor of jazz at the NZSM and current head of the jazz department. (Part 5 of 8)