



Wednesday 29 June 2016

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Country Life (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The River by David Hill read by Peter Vere Jones (*RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Trending Now

Highlighting the RNZ stories you're sharing on-line

Political commentators Stephen Mills and Matthew Hooton

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 Spectrum

People, places and events in New Zealand. (RNZ)

8:30 Windows on the World

International public radio features and documentaries

9:06 The Wednesday Drama - Cross Connection, by Shirley Eliot

Two people connect online but one of them is three people. If three's a crowd, what are four? (RNZ)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 A Short History of Jazz - 1970s

Lex French guides listeners through the musical, social and personal history of jazz. French specialises in 1920s music and studied jazz in Montreal where he completed his MA. He lectures at the NZ