

**Wednesday 29 June 2016**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life (RNZ); **2:05** The Forum (BBC); **3:05** The River by David Hill read by Peter Vere Jones (RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Trending Now**

Highlighting the RNZ stories you're sharing on-line

Political commentators Stephen Mills and Matthew Hooton

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**7:35 Spectrum**

People, places and events in New Zealand. (RNZ)

**8:30 Windows on the World**

International public radio features and documentaries

**9:06 The Wednesday Drama - Cross Connection, by Shirley Eliot**

Two people connect online but one of them is three people. If three's a crowd, what are four? (RNZ)

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 A Short History of Jazz - 1970s**

Lex French guides listeners through the musical, social and personal history of jazz. French specialises in 1920s music and studied jazz in Montreal where he completed his MA. He lectures at the NZ School of Music (6 of 8, RNZ)