



Monday 18 July 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Dan Slevin (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05 The Conductor by Sarah Quigley read by Peter Bland** (13 of 15) (RNZ); **3:30** Science (RNZ)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: When We Wake, by Karen Healy. Sixteen-year-old Tegan is happiest when playing the guitar, she's falling in love for the first time, and she's protesting the wrongs of the world. (Part 6 of 12, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the

stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Trending Now

Highlighting the RNZ stories you're sharing on-line

Dava Newman: Humans on Mars

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:30 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs.

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Folk Alley

Elena See presents a selection of traditional and contemporary folk, Americana and roots music from classic and new releases, as well as in-studio and live concert recordings. (PRX)