

# Wednesday 17 August 2016

## 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Country Life (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Stove Rake, by Denise Keay, read by Tandi Wright (*RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*) **5:45** The Day in Parliament

### 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and 6:50 Business News

6:26 Rural News

6:48 and 7:45 NZ Newspapers

# 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

#### **10:45** The Reading: **Snapper in a Landscape**

(Part-1), written and told by Declan O'Neill. Irish New Zealand "snapper" and raconteur Declan O'Neil reads from the blog he kept detailing his back country photographic road trips accompanied by dogs Toby and Rufus. (Part 1 of 6, RNZ)

## 12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*) **4:06 The Panel with Jim Mora** 

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

## 5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme **6:30 Trending Now** 

Highlighting the RNZ stories you're sharing on-line

# Political commentators Mike Williams and Matthew Hooton

## 6:55 Today in Parliament

#### 7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information **7:35 At the Movies with Simon Morris** 

A weekly topical magazine about current film releases and film related topics. (*RNZ*) 8:30 Windows on the World

International public radio features and documentaries

#### 9:06 The Wednesday Drama

Spotlight on Playwrights: Who the Hell Are We? Reflections of Kiwis on stage both challenge and entrench our unique lifestyle. From Foreskin's Lament to Waiora, Middle Age Spread to The Motor Camp, Wednesday to Come to Hikoi - are we representing our nation honestly on stage? Chair Dave Armstrong discusses with fellow playwrights Carl Nixon, Hone Kouka and Pip Hall and actor/director Nancy Brunning. (*RNZ*) **10:00 News and Late Edition** 

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National **11:06 Inside Out with Nick Tipping** 

(RNZ)