



Monday 22 August 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (RNZ); **1:05** From the World (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** Lady Jean by Noel Virtue read by Anne Budd (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Snapper in a Landscape, written and told by Declan O'Neill. Irish New Zealand "snapper" and raconteur Declan O'Neil reads from the blog he kept detailing his back country photographic road trips accompanied by dogs Toby and Rufus. (*Part 4 of 6, RNZ*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Trending Now

Fears over substandard steel imports

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:30 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs.

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Up With People Radio Show

Wairarapa's Mark Rogers presents a selection of old and new music - from country and blues, to rock 'n' soul (*Arrow*

FM)