

Sunday 28 August 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Te Wherowhero by Pei Te Hurunui Jones (RNZ); **1:05** Our Changing World (RNZ); **1:45** Go Ahead Caller (RNZ) **2:05** Heart and Soul (RNZ); **2:35** Hymns on Sunday; **3:05** Lady Jean by Noel Virtue read by Anne Budd (RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBCWS); **5:10** Mihipeka: Time of Turmoil by Mihipeka Edwards (*11 of 14*, RNZ)

6:08 Storytime

The Princess and the Enchanter, written and told by The Taihape Morris Dancers ; Tracey-Jane and Holly: The Runaway, by Barbara Anderson, told by Ginette McDonald ; Dirt is Freedom, by Norman Bilbrough, told by Barrie Duncan ; The Recycler, by Mary Morel, told by Michael Haigh ; Jellybean, by Tessa Duder, told by Helen Jones ; Little Brother's Haircut, by Joy Cowley, told by Ole Maiava ; Down by the River, by Philippa Werry, told by Sean Allen

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, the week in Parliament and music

7:32 The Week in Parliament

An in-depth perspective of legislation and other issues from the

house

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

1:10 At the Movies with Simon Morris

A weekly topical magazine programme about current film releases and film-related topics. (RNZ)

2:05 The Laugh Track

3:04 The 3 O'Clock Drama: Wulfsyarn by Phillip Mann

An epic futuristic tale of the tragic maiden voyage of the gargantuan starship, The Nightingale, captained by the enigmatic and fatally flawed, Jon Wilberfoss. (*Part 6 of 10*, RNZ)

3:35 Kiwi Noir

Classic radio crime drama from the Police files of New Zealand. (RNZ)

4:06 The Sunday Feature

Follow That Tractor

Each month in a flat piece of English Fenland a site the size of 40 football pitches hosts the biggest second hand farm machinery auction in the world. It is both uniquely British and international – buyers from four

continents arrive by truck, taxi, or hire car with their tractor shopping lists and hopes. Presenter Susie Emmett meets some of the remarkable people in this extraordinary supply chain that deal and distribute these mighty tools and spare parts from field to field. (BBCWS)

5:00 The World at Five

A roundup of today's news and sport

5:11 Heart and Soul

Faith on the Ukrainian Fault Line

The schism in the Ukrainian Orthodox Church is dividing communities, friends, even families, as they are forced to choose between Kiev or Moscow as their spiritual guide. After Russia's annexation of Crimea and conflict continuing in the east of the country, Ukraine's fraught relationship with Russia continues to cause controversy. In a country where the majority of the population consider themselves Orthodox Christians, Olga Smirnova investigates how Ukrainian's are negotiating the rift in Ukraine's religious landscape. (BBCWS)

5:40 Te Waonui a Te Manu Korihi

A round-up of the Māori news for the week with our Te Manu Korihi team (RNZ)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

6:40 Voices

Highlighting the activities and experiences of people with different backgrounds (RNZ)

7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (NPR)

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

10:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house.

11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio.