

## Wednesday 31 August 2016

### 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Country Life (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Lady Jean by Noel Virtue read by Anne Budd (*RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

## 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:16 and 6:50 Business News 6:18 Pacific News 6:26 Rural News 6:48 and 7:45 NZ Newspapers 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Love as a Stranger by Owen Marshall, read by Katherine McCrae. Sarah sucumbs to a fleeting romantic distraction during a dismal period of life. (*Part 3 of 10, RNZ*)

#### 12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the

compelling, ranging from the stories of the day to the great questions of our time *(RNZ)* 

## 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

#### 5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

#### 6:30 Trending Now

Highlighting the RNZ stories you're sharing on-line

Sheila Watt-Cloutier: Arctic and Inuit

## 10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

# **11:06 Inside Out with Nick Tipping** (*RNZ*)

## 7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information **7:35 At the Movies with Simon Morris** 

A weekly topical magazine about current film releases and film related topics. *(RNZ)* **8:30 Windows on the World** 

International public radio features and documentaries

### 9:06 The Wednesday Drama

Passing Through by Mervyn Thompson. The autobiographical one-man show which effectively became an obituary for one of New Zealand theatre's more colourful and controversial figures in 20th Century Theatre. (*Part 2 of 2, RNZ*)