



**Wednesday 21 September 2016**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life (RNZ); **2:05** The Forum (BBC); **3:05** Classical Music by Joy Cowley read by Peta Rutter (*15 of 15*, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Going Up is Easy by Lydia Bradey, with Laurence Fearnley. A life lived on the edge - quite literally. The riveting account of the controversial first ascent of Everest without supplementary oxygen by NZ mountaineer Lydia Bradey. (*Part 8 of 10*, RNZ)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Trending Now**

Highlighting the RNZ stories you're sharing on-line

Adam Cohen: the origins of eugenics

**6:55 Today in Parliament**

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**7:35 At the Movies with Simon Morris**

A weekly topical magazine about current film releases and film related topics. (RNZ)

**8:30 Windows on the World**

International public radio features and documentaries

**9:06 The Wednesday Drama**

The Godwits Fly by Robin Hyde. "You were English and not English. It took me time to realise that England was far away" - so thinks Eliza Hannay in The Godwits Fly, dramatised for radio by Fiona Kidman from Robin Hyde's classic NZ novel. (*2 of 3*)

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 Inside Out with Nick Tipping**

(RNZ)