



Monday 3 October 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** Dare, Truth or Promise by Paula Boock (*8 of 12*, RNZ); **3:30** Science (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: I Am Rebecca by Fleur Beale. Life in the Fellowship changes for Rebecca when she reaches 14, betrothal age. (*Part 6 of 10*, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of

the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Trending Now

Highlighting the RNZ stories you're sharing on-line

Julia Powles: surveillance and secrecy

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 Pick of Upbeat

8:30 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs.

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Nashville Babylon

Wairarapa's Mark Rogers presents a selection of old and new music - the very best in alt.country, Americana and blues (*Arrow FM*)