

# Friday 28 October 2016

# 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** The Inquiry: How Do We Fix Antibiotics? (BBC); **2:30** The Sampler (*RNZ*); **3:05** Gifted by Patrick Evans Told by Stuart Devenie (*RNZ*); **3:30** The Why Factor (BBC); **5:10** Witness (*BBC*)

## 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:16 and 6:50 Business News 6:18 Pacific News 6:26 Rural News 6:48 and 7:45 NZ Newspapers 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Passing Through by Coral Atkinson read by Amanda Billing An ex-army officer becomes a conman utilising the recently deceased from The Great War and the idea of being able to communicate with the other side. *(4 of 14, RNZ)* 

# 12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport

#### 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time *(RNZ)* 

## 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

#### 5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme **6:30 Trending Now** 

# 6:30 Trending Now

Highlighting the RNZ stories you're sharing on-line

Police euthanasia sting

# 6:43 Focus on Politics

Analysis of significant political issues presented by RNZ's parliamentary reporting team (*RNZ*) **7:06 Nights with Bryan Crump** 

RNZ's weeknight programme of entertainment and information **8:30 Spotlight** 

(RNZ)

# 9:06 Country Life

Memorable scenes, people and places in rural New Zealand (*RNZ*)

### 10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National **11:06 The Mixtape**