

## Sunday 30 October 2016

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Nga Taonga Korero (RNZ); **1:05** Our Changing World (RNZ); **1:30** Drawl and Twang (7 of 10, RNZ); **2:05** Heart and Soul (BBC); **2:35** Hymns on Sunday; **3:05** Gifted by Patrick Evans, told by Stuart Devenie (5 of 15, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:06** Met Service Coastal Weather Forecast (RNZ); **4:30** Science in Action (BBC) **5:10** Pomare by Elizabeth Knox (1 of 7, RNZ); **5:45** Historical Highlight

### 6:08 Storytime

The Halloween Party, by Phillipa Werry, told by Janine Burchett; Ghost and the Sausage, by June Melser, told by Michael Wilson; Ed Hillary's Sardines, by Norman Bilbrough, told by Bronwyn Bradley; Haunted House, by Melanie Ingram, told by Truda Chadwick; The Visitors in the Wall, by Nancy Patulski, told by Jim Moriarty; Mrs O'Malley's Bees, by David Somerset, told by Carmel McGlone

### 7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, the week in Parliament and music

### 7:43 The Week in Parliament

An in-depth perspective of legislation and

other issues from the house

### 9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

### 12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

**1:10** At the Movies with Simon Morris  
A weekly topical magazine programme about current film releases and film-related topics. (RNZ)

### 2:05 The Laugh Track

### 3:04 The 3 O'Clock Drama: Tumanbay by John Dryden and Mike Walker

An epic saga inspired by the Mamluk slave-dynasty of Egypt. This story of upheaval, revolution and romance is set in the heart of a vast empire, the corrupt fictional city of Tumanbay which is threatened by a rebellion in a far-off province and a mysterious force devouring the city from within (4 of 10, *Goldhawk*)

plus:

### When Famous People Come to Town:

Damien Wilkins looks at the role of the race track for famous visitors (4 of 10, RNZ)

### 4:06 The Sunday Feature: The 2016 Reith Lectures: Mistaken Identities

**Lecture 2: Country:** Kwame Anthony Appiah explores the history of the idea,

born in the 19th century, that there are peoples who are entitled to their own state. He uses the life story of Italo Svevo to illustrate this, arguing that nations exist as a shared process rather than some sort of mythical and ancient group. (2 of 4, BBC Reith lecture series) (Transcript)

### 5:00 The World at Five

A roundup of today's news and sport

### 5:11 Heart and Soul

### America's Muslim Town

Jennifer Chevalier visits Hamtramck a city of 22-thousand people just a few miles from Detroit. Like its bigger neighbour, Hamtramck has suffered from the collapse in the motor industry and recession has blighted it to the point it nearly filed for bankruptcy in 2011. But as America chooses it's next President it has made the front pages for another reason, it has become the country's first majority Muslim city.(BBC)

### 5:40 Te Waonui a Te Manu Korihi

A round-up of the Māori news for the week with our Te Manu Korihi team (RNZ)

### 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

### 6:40 Voices

Highlighting the activities and experiences of people with different backgrounds (RNZ)

### 7:05 The TED Radio Hour

A crafted hour of ideas worth sharing  
presented by Guy Raz (*NPR*)

**8:06 Sunday Night with Grant  
Walker**

An evening of music and nostalgia (*RNZ*)

**10:12 Mediawatch**

Critical examination and analysis of  
recent performance and trends in New  
Zealand's news media (*RNZ*)

**10:45 The Week in Parliament**

An in-depth perspective of legislation and  
other issues from the house (*RNZ*)

**11:04 The Retro Cocktail Hour**

An hour of music that's "shaken, not  
stirred" every week from the  
Underground Martini Bunker at Kansas  
Public Radio (*KPR*)