

Friday 27 January 2017

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Arts on Screen (*BBC*); **1:05** The Friday Feature; **2:30** The Sampler (*RNZ*); **3:05** The Year of the Shanghai Shark by Mo Zhi Hong (*5 of 10, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*) **6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:16** and **6:50** Business News **6:18** Pacific News **6:26** Rural News **6:48** and **7:45** NZ Newspapers **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

10:45 The Reading: Blessed Are by Sara-Kate Lynch. Ginette McDonald reads a delightful and romantic tale involving the makers of "The world's finest farmhouse cheese" tucked away in a corner of Ireland (*5 of 10, RNZ*) [*N.B. This series is not available online*]

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*) **4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us **6:30 Trending Now**

Highlighting the RNZ stories you're sharing on-line

6:43 Focus on Politics

Analysis of significant political issues

presented by Radio New Zealand's parliamentary reporting team (*RNZ*) **7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information **8:30 Spotlight**

(RNZ) 9:06 Country Life

Memorable scenes, people and places in rural New Zealand (*RNZ*) **10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National **11:06 The Mixtape**

(RNZ)