

Friday 24 February 2017

12:04 All Night Programme

Including: 12:05 Music after Midnight; 12:30 At The Movies with Simon Morris (RNZ): 1:05 The Friday Feature: Michelle Obama: 'Black Like Me' (BBC) 2:30 The Sampler (RNZ); 3:05 Two Girls in a Boat by Emma Martin told by Julia Croft (2 of 2, RNŽ); 3:30 The Why Factor (BBC); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and 6:50 Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Free Will by Charlotte Grimshaw told by Matt Whelan A Lawver abandons his establishment duties (Part 2 of 2, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 lesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Iim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us

6:30 Trending Now

Is dairy worth the price we pay?

6:43 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's

parliamentary reporting team (RNZ)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:30 Spotlight

(RNZ)

9:06 Country Life

Memorable scenes, people and places in rural New Zealand (RNZ)

10:00 News and Late Edition

RNZ news and the day's best interviews from RNZ National, including **10:45** Dateline Pacific A daily current affairs programme covering

the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

11:06 The Mixtape

(RNZ)