Friday 6 July 2018

12:04 All Night Programme
Including: 12:05 Music after Midnight; 12:30 At The Movies (RNZ); 1:05 The Friday Feature (RNZ); 2:05 Are We There Yet? (RNZ); 2:30 The Sampler (RNZ); 3:05 The Bright Side of My Condition by Charlotte Randall (12 of 12, RNZ); 3:30 The Why Factor (BBC); 5:10 Witness (BBC);

6:00 Morning Report
RNZ’s three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:20 and 6:50 Business News 6:26 Rural News 6:48 and 7:45 NZ Newspapers 9:06 Nine to Noon with Kathryn Ryan
Current affairs and topics of interest, including: 10:45 The Reading: My Father’s Island written and told by Adam Dudding - A memoir about the respected New Zealand editor, publisher and literary mentor - the eccentric Robin Dudding (5 of 10, RNZ)

12:00 Midday Report
RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

11:06 The Mixtape
Musical guests compile a C60 and talk us through their selections (RNZ)

4:06 The Panel with Jim Mora
An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell
RNZ’s weekday drive-time news and current affairs programme

6:30 Trending Now
Highlighting the RNZ stories you’re sharing on-line

6:43 Focus on Politics
Analysis of significant political issues presented by Radio New Zealand’s parliamentary reporting team (RNZ)

7:06 Nights with Bryan Crump
RNZ’s weeknight programme of entertainment and information

8:15 Dateline Pacific
A weekday current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

8:30 Spotlight (RNZ)
9:06 Country Life
Memorable scenes, people and places in rural New Zealand (RNZ)

10:00 News at Ten
A roundup of today’s news and sport

10:15 Lately with Karyn Hay
A late night radio show with an eye on live events, an ear for music, a great sense of humour and a genuine interest in people and their stories (RNZ)