



**Saturday 29 March 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Live (*RNZ*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*6 of 12, RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

**6:08 Storytime**

Granny Gibson, by Fleur Beale, told by Kate Harcourt; Ed Hillary's Sardines, by Norman Bilbrough, told by Bronwyn Bradley; Megabyte, by Adrienne Frater, told by Michael Sengelow; Professor Pong and the Alphabetical Manufacturizers, by Peter Friend, told by Luanne Gordon; Ballad of the Komako, by Eliza Bidois, told by Eliza Bidois; The Best and Last Blow Away Sponge Cake, by Greta Jordan, told by Sally Stockwell (*RNZ*)

**7:08 Country Life**

Memorable scenes, people and places in rural NZ (*RNZ*)

**8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

**12:11 This Way Up with Simon Morton**

Exploring the things we use and consume. Some content may offend (*RNZ*)

**2:04 Music 101 with Emma Smith**

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

**5:11 Focus on Politics**

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

**5:45 Tagata o te Moana**

Pacific news, features, interviews and music (*RNZ*)

**6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

**7:06 Saturday Night with Peter Fry**

Music, reminiscences and entertainment, including your requests (*RNZ*)

**11:04 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)

**Sunday 30 March 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Spiritual Outlook (*RNZ*); **2:35** Hymns (*RNZ*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*7 of 12, RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*) **5:45** Auckland Stories (*RNZ*)

**6:08 Storytime**

Cottage by the Sea, by Joy Cowley, told by Stephanie Creed; Cards, by Liebchen Tamahori, told by Victor Rodger; Glory, by Gloria Fityus, told

by Dorothy McKegg; Nits, by Jill Brasell, told by Michelle Amas; A Big Leap Forward, by Janice Marriott, told by Erina Daniels (*RNZ*)

**7:08 Sunday Morning with Wallace Chapman**

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders - plus Mediawatch, music, Counterpoint and comedy

**12:11 Spectrum**

People, places and events in New Zealand (*RNZ*)

**12:40 Standing Room Only with Lynn Freeman**

What's happening in the worlds of arts and entertainment, including: **3:04** The Drama Hour

**4:06 4 'til 8 with Katrina Batten**

A selection of special interest programmes, including:

**4:06** The Sunday Feature: The TED Radio Hour (*NPR*)

**5:00** The World at 5: A roundup of today's news and sport

**5:11** Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (*RNZ*)

**5:42** Te Waonui a Te Manu Korihi (*RNZ*)

**6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (*RNZ*)

**7:06** One in Five: The issues and experience of disability (*RNZ*)

**7:35** Voices: A weekly programme that highlights Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (*RNZ*)

**8:06 Sounds Historical with**

**Jim Sullivan**

NZ stories from the past (*RNZ*)

**10:12 Mediawatch (RNZ)**

Critical examination and analysis of recent performance and trends in NZ's news media (*RNZ*)

**10:45 Wayne's Music**

**Monday 31 March 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*8 of 12, RNZ*); **3:30** Health Check (*BBC*); **5:10** Down the List (*RNZ*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt  
A satirical take on contemporary NZ society and politics. About love and relationships, power and the past, it's loaded too with spin; political, social and literary (*1 of 12, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Insight: An award-winning documentary programme (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*10 of 13, BSC*)

## **Tuesday 1 April 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Jazz Times - Two Hands, A Guitar and Genius: Wes Montgomery (*6 of 12, PRX*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*9 of 12, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report with Geoff Robinson**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*2 of 12, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis show of new CD releases

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Feature: The TED Radio Hour (*NPR*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 The Shed**

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (*F, MCM*)

## **Wednesday 2 April 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight; **1:05** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*10 of 12, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report with Susie Ferguson and Guyon Espiner**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of

interest, including:

**10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*3 of 12, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: The Train Set, by Joe Musaphia (*RNZ*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Jazz-O-Rama - Make Believe Ballroom Hits**

Featuring Glenn Miller, Benny Goodman, Duke Ellington and Artie Shaw. Alton Glenn Miller was an American big band musician, arranger, composer and bandleader in the swing era. He was one of the best-selling recording artists from 1939 to 1943. Benjamin David

"Benny" Goodman was an American jazz and swing musician, clarinettist and bandleader; widely known as the "King of Swing". Edward Kennedy "Duke" Ellington was an American composer, pianist and big-band leader. Ellington wrote over 1,000 compositions. Arthur Jacob Arshawsky (May 23, 1910 - December 30, 2004), commonly known by his stage name, Artie Shaw, was an American clarinettist, composer and bandleader (*11 of 12, PRX*)

## Thursday 3 April 2014

### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** One in Five (*RNZ*) **1:05** Discovery (*BBC*); **2:05** Playing Favourites (*RNZ*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*11 of 12, RNZ*); **3:30** NZ Books (*RNZ*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:  
**10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*4 of 12, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** At the Movies with Simon Morris (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** Our Changing World: Science and environment news from NZ and the world (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 The Music Mix with Nick Atkinson

A contemporary music magazine with interviews and music from NZ and overseas artists, coverage of new releases, tours, live sessions, music festivals and events (*RNZ*)

## Friday 4 April 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** Ideas (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Let Me Sing You Gentle Songs, by Linda Olsson (*F, RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*5 of 12, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** and **6:30** News and Sport

**5:45** and **6:45** Te Manu Korihi News

**6:35** Focus on Politics

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 The Nerve - Music and the Human Experience

Sentimental Journey (*Music and Emotion*) (*F, CBC*)