

## Saturday 3 May 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Live; **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*6 of 12*, RNZ); **3:30** The Week (RNZ); **5:10** Witness (BBC); **5:45** Voices (RNZ)

### 6:08 Storytime

The Remittance Man, by David Somerset, told by Peter Vere Jones; A Gift from the Turehu, by Briar Grace Smith, told by Donna Muir; Rebecca and the Queen of Nations, by Deborah Burnside, told by Carrie Green; Boys on Boards, by Alan and Jill Bagnall, told by Jason Whyte; Grandma McGarvey Surfs the Net, by Jenny Hessel, told by ElizabethMcRae; Last Words, by David Hill, told by Michele Amas (RNZ)

### 7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

### 8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (RNZ)

### 12:11 This Way Up with Simon Morton

Exploring the things we use and

consume. Some content may offend (RNZ)

### 2:04 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

### 5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

### 5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

### 6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

### 7:06 Saturday Night with Peter Fry

Music, reminiscences and entertainment, including your requests (RNZ)

### 11:04 Wayne's Music

Wayne Mowat presents a selection of tunes too good to be forgotten (RNZ)

## Sunday 4 May 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*7 of 12*, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

### 6:08 Storytime

The Golden Touch, by June Melser, told by Jeff Boyd; The Witch, by Kingi McKinnon, told by Truda Chadwick; Rebecca and the Queen of Nations, by Deborah Burnside, told by Carrie Green; The Cat with No Name, by Sher Foley, told by Liz Kirkman; The Holiday, by Alice Robertson, told by Ginnette McDonald (RNZ)

### 7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, indepth documentaries, sport from the outfield, politics from the insiders - plus Mediawatch, music, Counterpoint and comedy

### 12:11 Spectrum

Sub Antarctic Isles: Each summer fewer than a thousand nature tourists get to visit NZ's stormy sub Antarctic islands. Numbers are deliberately kept low to reduce the impact on the islands' famed bird and plant life. This summer Auckland journalist Paul Charman was amongst the lucky few, aboard the good ship 'Spirit of Enderby', he captures the sound of places seldom trod and talks to passengers with a life-long passion for birds and an enduring love of plants (RNZ)

### 12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour

### 4:06 4 'til 8 with Katrina Batten

A selection of special interest programmes, including:

**4:06** The Sunday Feature: All That Stands in the Way (*BBC*)

**5:00** The World at 5: A roundup of today's news and sport

**5:11** Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (*RNZ*)

**5:42** Te Waonui a Te Manu Korihi (*RNZ*)

**6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (*RNZ*)

**7:06** One in Five: The issues and experience of disability (*RNZ*)

**7:35** Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (*RNZ*)

### **8:06 Sounds Historical with Jim Sullivan**

NZ stories from the past (*RNZ*)

### **10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in NZ's news media (*RNZ*)

### **10:45 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)

## **Monday 5 May 2014**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*8 of 12, RNZ*); **3:30** Health Check (*BBC*); **5:10** Down the List (*RNZ*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell

A quirky and heart-warming story of human relationships - and a duck (*6 of 10, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Insight: An award-winning documentary programme (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Full Time Blues Radio**

Johnny Full-Time hosts an hour of the best in blues with new, new releases and interviews (*2 of 12, PRX*)

## **Tuesday 6 May 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight; **12:30** Spectrum - Sub Antarctic Isles (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Jazz Times - Eddie Harris: The Electrifying (*11 of 12, PRX*); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*9 of 12, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (*7 of 10, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis show of new CD releases

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Feature: The Violence Within Us

Violence and brutality are grim realities of life. Are some of us born that way, or can anyone be pushed into committing acts of cruelty? In this hour, TED speakers explore the sinister side of human nature and whether we're all capable of violence (*NPR*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best

interviews from Radio New Zealand National

### **11:06 Global Village**

Portuguese singer Misia; the new debut release from Cape Verdean singer Ze Luis; the latest from Brazilian singer, pianist and composer Tania Maria; and some samba reggae from recent NZ visitor Jimmy Cliff (*5 of 12, KMUW*)

## **Wednesday 7 May 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight; **1:05** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*10 of 12, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (*8 of 10, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: Sub Antarctic Isles (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: Resistance, by Rebecca Barnes

Set in the near future in a NZ where the government is advocating the surgical implanting of an electronic chip into the brains of all NZs. The scheme is meeting with some serious resistance (*1 of 9, RNZ*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Jazz Footprints**

## **Thursday 8 May 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight;

**12:30** One in Five (RNZ) **1:05** Discovery (BBC); **2:05** Playing Favourites (RNZ); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (11 of 12, RNZ); **3:30** NZ Books (RNZ); **5:10** Witness (BBC)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (9 of 10, RNZ)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** At the Movies with Simon Morris (RNZ)

**8:20** Windows on the World: International public radio features and documentaries  
**9:06** Our Changing World: Science and environment news from NZ and the world (RNZ)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 The Music Mix with Nick Atkinson**

A contemporary music magazine with interviews and music from NZ and overseas artists, coverage of new releases, tours, live sessions, music festivals and events (RNZ)

## **Friday 9 May 2014**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Global Business (BBC); **1:05** The TED Radio Hour: Peering Into Space (NPR); **2:05** Science (RNZ); **2:30** The Sampler (RNZ); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (F, RNZ); **3:30** NZ Society (RNZ); **4:30** The Why Factor (BBC); **5:10** Witness (BBC)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (F, RNZ)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** and **6:30** News and Sport

**5:45** and **6:45** Te Manu Korihi News

**6:35** Focus on Politics

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (RNZ)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Noise: A Human History - The Rise of the Machines**

A series of narratives that explore the dawn of the modern age, when science and engineering and the growth of cities combined to make the world emphatically noisier- and we started to worry about its ill-effects. This theme centres around the sudden and dramatic amplification of the world that came with the rise of factories, cities, machines -

and the growing anxiety about humans  
losing control over their environment and  
needing to protect listening and quietude  
as dying phenomena *(5 of 6, BBC)*