



Saturday 2 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Live; **3:05** The Novice, by Denis Baker (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

6:08 Storytime

Rock Dance, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; Mud Slush and Tuna, by Kingi McKinnon, told by Peter Smith; Peg Leg, by Mary Parker, told by Lara Matheson; Dunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; A Pig in the Room, written and told by Victor Rodger; The Selfish Giant, by Oscar Wilde, told by Peter Vere-Jones

7:08 Country Life

Memorable scenes, people and places in rural NZ (*RNZ*)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (*RNZ*)

2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (*RNZ*)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment, including your requests (*RNZ*)

11:04 O Brother Where Art Thou?

The film and soundtrack to 'O Brother Where

Art Thou?' revitalised and brought to a new audience, the unique Americana styles of bluegrass and mountain music (*Joyride Media*)

Sunday 3 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Spiritual Outlook (*RNZ*); **2:35** Hymns for Sunday; **3:05** Dreams of a Suburban Mercenary, by Carl Nixon (*RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*) **5:45** Auckland Stories (*RNZ*)

6:08 Storytime

Catty Tricks, by David Hill, told by Bruce Phillips; The Wind Expert, by Patricia McCallum, told by Lorae Parry; I Bet I Can, by Linda McIntyre, told by Lloyd Scott; The Little Koura, by Debra Smallholme, told by Emily Regtien; Dunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; Hairy McClary - Sit, by Lynley Dodd, told by Miranda Harcourt; And the Winners Are, by Diana Noonan, told by Byron Coll

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including:

8:10 Insight: An award-winning documentary programme (*RNZ*)

9:06 Mediawatch: Critical examination and analysis of NZ's news media (*RNZ*)

9:36 Counterpoint with Wayne Brittenden

12:12 Spectrum

Tight-Knit Support for Breast Cancer (*RNZ*)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:05 Sunday 4 'til 8

A selection of special interest programmes, including:

4:06 The Sunday Feature: Farthest Flung, Holding Tight - New Zealand, Empire and the Threat of War 1913-1914 (*1 of 12, RNZ*)

5:00 The World at 5: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (*RNZ*)

5:40 Te Waonui a Te Manu Korihi (*RNZ*)

6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (*RNZ*)

7:06 One in Five: The issues and experience of disability (*RNZ*)

7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (*RNZ*)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (*RNZ*)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (*RNZ*)

11:04 The Wire

Looking at the impact of electricity on music: Good Vibrations
Scientists like Helmholtz and Hertz explored the electrical essence of sound waves. Inventors like Canadian physicist Hugh LeCaine and Russian spy Leon Theremin extended that exploration to a new breed of electronic instruments. But it wasn't until Bob Moog came along and invented the synthesizer that the sound of electricity started to become a household sound in the music of rock bands (*4 of 8, CBC*)

Monday 4 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Polly's Day, by Jane Seaford (*RNZ*); **3:30** Health Check (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Brightside of My Condition, by Charlotte Randall
A fiction which tells the story of four convicts who stowaway and then get dumped on an uninhabited Pacific Island (*10 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Insight: An award-winning documentary programme (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*3 of 13, BSC*)

Tuesday 5 August 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Jazz-O-Rama - Louis Armstrong, Ella Fitzgerald, Fats Waller and Mildred Bailey (*12 of 13, PRX*); **3:05** The Transfiguration of Martha Friend, by Noel Virtue (*1 of 10, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News
6:44 and **7:41** NZ Newspapers
6:47 Business News
7:42 and **8:34** Sports News
6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:
10:45 The Reading: The Brightside of My Condition, by Charlotte Randall (*11 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:
12:16 Business News
12:26 Sport
12:34 Rural News
12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 The Sampler: A weekly review and analysis show of new CD releases
8:13 Windows on the World: International public radio features and documentaries
9:06 The Tuesday Feature: Farthest Flung, Holding Tight - New Zealand, Empire and the Threat of War 1913-1914
NZ in 1914 was surprisingly modern. Justin Gregory considers the people and issues of the time asking what do NZers of today know about the country a century ago and what are we mistaken in believing? (*1 of 10, RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Wednesday 6 August 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Transfiguration of Martha Friend, by Noel Virtue (*2 of 10, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:
6:18 Pacific News
6:22 Rural News
6:27 and **8:45** Te Manu Korihi News
6:44 and **7:41** NZ Newspapers
6:47 Business News
7:42 and **8:34** Sports News
6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:
10:45 The Reading: The Brightside of My Condition, by Charlotte Randall (*F, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:
12:16 Business News
12:26 Sport
12:34 Rural News
12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 Spectrum (*RNZ*)
8:13 Windows on the World: International public radio features and documentaries
9:06 The Wednesday Drama: InSalt
A story about perceptions of power, ownership, love and ignorance and of offences unintended and intended in colonial-era NZ (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Night Lights Classic Jazz

Jazz for Mad Men: Hits from the 1960s (*3 of 13, WFIU*)

Thursday 7 August 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** One in Five (*RNZ*) **1:05** Discovery (*BBC*); **2:05** Playing Favourites (*RNZ*); **3:05** The Transfiguration of Martha Friend, by Noel Virtue (*3 of 10, RNZ*); **3:30** NZ Books (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:
10:45 The Reading: The Below Country, by Nicholas Edlin, told by Jennifer Ward-Lealand
Nothing is as it seems in Seoul when the daughter of a once-famous American novelist returns to South Korea, the land of her childhood, and attempts to uncover the dark secret of her father's wartime exploits (*1 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:
12:16 Business News
12:26 Sport
12:34 Rural News
12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 At the Movies with Simon Morris (*RNZ*)
8:13 Windows on the World: International public radio features and documentaries
9:06 Our Changing World: Science and environment news from NZ and the world (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Music Mix with Nick Atkinson

A contemporary music magazine with interviews and music from NZ and overseas artists, coverage of new releases, tours, live

sessions, music festivals and events (*RNZ*)

Friday 8 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The TED Radio Hour - Giving It Away (NPR/TED); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** The Transfiguration of Martha Friend, by Noel Virtue (*4 of 10, RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:
10:45 The Reading: The Below Country, by Nicholas Edlin, told by Jennifer Ward-Lealand (*2 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines
5:30 and **6:30** News and Sport
5:45 and **6:45** Te Manu Korihi News
6:35 Focus on Politics

7:06 Nights with Bryan Crump

Entertainment and information, including:
9:06 Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 WOMAD Taranaki 2014

(*7 of 13, RNZ*)