

#### Saturday 30 August 2014

#### 12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Live; **3:05** Paulie Tallis, by Owen Marshall (*1 of 2, RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

#### 6:08 Storytime

The Great Outdoors, by David Hill, told by Michael Wilson; Sleepy Legs, by Michael Wilson, told by Carol Smith; Rats, by Norman Bilbrough, told by Darien Takle; The Flood, by Patricia Glensor, told by Rima Te Wiata; Dunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; Hairy McClary and Zachary Quack, by Lynley Dodd, told by Miranda Harcourt; Happens to Everybody, by David Hill, told by Roy Ward

# 7:08 Country Life

Memorable scenes, people and places in rural NZ (*RNZ*)

#### 8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

# 12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend

#### (RNZ)

#### 2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

#### 5:11 Campaign Focus

Radio New Zealand's political editor Brent Edwards looks back at the week on the hustings (2 of 4, RNZ)

#### 5:45 Tagata o te Moana

Pacific news, features, interviews and music (*RNZ*)

#### **6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

#### 7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment, including your requests (*RNZ*)

#### 11:04 Sound Opinions Presents: 1967 - Rock and Roll Comes of Age

1967 was the year that the recording studio as an instrument changed the way music is created; that the album as a united concept changed the way it is heard; that the festival experience remade the way music is celebrated live. Pop music became big business. If rock and roll was born in the 1950s, then by 1967 - for better or worse - it had grown up. Explore landmark releases by The Beatles, Pink Floyd, Love and the Velvet Underground. Out went the teen-driven single ... in came the album as art. They also look back at the historic Monterey International Pop Festival - a coming out party for Janis Joplin, Jimi Hendrix and Otis Redding that said to the world "rock and roll is here to stay". Guests include Elektra Records founder Jac Holzman, British invasion producer Joe Boyd and Monterey historian Harvey Kubernick (*PRX*)

# Sunday 31 August 2014

#### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Spiritual Outlook (*RNZ*); **2:35** Hymns for Sunday; **3:05** Paulie Tallis, by Owen Marshall (*F*, *RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*) **5:45** Auckland Stories (*RNZ*)

#### 6:08 Storytime

The Bat, by Jane Buxton, told by Katherine Beasley; Ossossossorus, by Julie Leibrich, told by Rima Te Wiata; Uncle's Rock, by John Lockyer, told by Peter Kaa; Dunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; The Funeral, by Grace Richards, told by Angela Green; Somewhere for Jenny, by Ruth Corrin, told by Donna Akersten

#### 7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including: **8:10** Insight: An award-winning documentary programme (*RNZ*) **9:06** Mediawatch: Critical examination and analysis of NZ's news media (*RNZ*) 9:36 Counterpoint with Wayne Brittenden

#### 12:12 Spectrum

Anna's Weft and Warp: Discover an Aladdin's cave of oriental rugs and carpets in the central Wellington workshop of Anna Williams. Anna has been repairing these exotic floor coverings and wall hangings for over 20 years. She's worked in Turkish back streets and lived with nomads in southern Iran, all in pursuit of improving her repair skills (*RNZ*)

## 12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including: **3:04** The Drama Hour: Accountability, by Roger O Thornhill A NZ writer's recreation of the events leading up to the German Invasion of Poland in 1939 *(RNZ)* 

#### 4:05 Sunday 4 'til 8

A selection of special interest programmes, including: **4:06** The Sunday Feature **5:00** The World at 5: A roundup of today's news and sport **5:11** Spiritual Outlook: Exploring different

spiritual, moral and ethical issues and topics (RNZ)

**5:40** Te Waonui a Te Manu Korihi (*RNZ*) **6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (*RNZ*)

7:06 One in Five: The issues and experience of disability (*RNZ*)
7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of

our ethnic minority communities (*RNZ*) 8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

#### 10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (*RNZ*)

# 11:04 The Wire

Looking at the impact of electricity on music: The Digital Democracy of Sound Digital technology has changed how we find, how we make and how we listen to music. Sometimes it's easier to get a hold of your favourite track than it is to get a good cup of coffee. Sounds are sampled, mixed and shared on a scale that eclipses our wildest dreams from even a decade ago. This has created wonderful and terrible consequences, opening the door to pirates but also to a new world of music - the fourth world, where anything is possible *(F, CBC)* 

# Monday 1 September 2014

#### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Builder's Notebook, written and read by Sarah Boddy (*1 of 5, RNZ*); **3:30** Health Check (*BBC*); **5:10** War Report (*RNZ*)

#### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour, including: **6:18** Pacific News 6:22 Rural News

6:27 and 8:45 Te Manu Korihi News
6:44 and 7:41 NZ Newspapers
6:47 Business News
7:42 and 8:34 Sports News
6:46 and 7:24 Traffic

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: The Call of the Wild, by Susy Pointon

Mimi persuades her husband and family that buying an old farm will give them a new lease on life. Mimi and her dog take to it like a duck to water but when she becomes a crack shot with a rifle it's too much for her city style husband (1 of 2, RNZ)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport

12:34 Rural News

# 12:43 Worldwatch

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

#### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

#### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

## 7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Insight: An award-winning documentary programme (*RNZ*)
8:13 Windows on the World: International public radio features and documentaries
9:06 The Crump Hour

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

#### 11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (7 of 13, BSC)

# Tuesday 2 September 2014

#### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Jazz-Footprints (*3 of 11, RNZ*); **3:05** The Builder's Notebook, written and read by Sarah Boddy (*2 of 5, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

#### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour, including: **6:18** Pacific News **6:22** Rural News **6:27** and **8:45** Te Manu Korihi News **6:44** and **7:41** NZ Newspapers **6:47** Business News **7:42** and **8:34** Sports News **6:46** and **7:24** Traffic

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: The Call of the Wild, by Susy Pointon (*F*, *RNZ*)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport **12:34** Rural News **12:43** Worldwatch

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

#### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

#### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

#### 7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases
8:13 Windows on the World: International public radio features and documentaries
9:06 The Tuesday Feature

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 The Shed

A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (10 of 13, MCM)

## Wednesday 3 September 2014

#### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Builder's Notebook, written and read by Sarah Boddy (*3 of 5, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

#### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour, including: **6:18** Pacific News **6:22** Rural News **6:27** and **8:45** Te Manu Korihi News **6:44** and **7:41** NZ Newspapers **6:47** Business News **7:42** and **8:34** Sports News **6:46** and **7:24** Traffic

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: On the Way to the Grave, by John Darkin, read by Paul Harrop

Jack, a fiction writer with writer's block, has his conventional thinking challenged by a self-help book *(RNZ)* 

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:
12:16 Business News
12:26 Sport
12:34 Rural News
12:43 Worldwatch

# 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

# 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

## 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

# 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: The Reluctant Spy, by John Dryden

As the world waits to see what democracy will bring to Egypt, a Coptic art expert becomes embroiled in what appears to be corporate espionage. But nothing is quite what it appears to be (1 of 3, Goldhawk)

# 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

# 11:06 Night Lights Classic Jazz

More with Four: Jazz and String Quartets (7 of 13, WFIU)

# Thursday 4 September 2014

#### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** One in Five (*RNZ*) **1:05** Discovery (*BBC*); **2:05** Playing Favourites (*RNZ*); **3:05** The Builder's Notebook, written and read by Sarah Boddy (*4 of 5, RNZ*); **3:30** NZ Books (*RNZ*); **5:10** Witness (*BBC*)

# 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Family Silver, by Steve Danby, read by Bruce Phillips A shrewd retiree who has played the financial game all his life watches on as the less experienced are taken for a ride *(RNZ)* 

#### 12:00 Midday Report

Radio New Zealand news, followed by

updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

#### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

#### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

#### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** At the Movies with Simon Morris (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries 9:06 Our Changing World: Science and environment news from NZ and the world (*RNZ*)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

# 11:06 The Music Mix with Nick Atkinson

A contemporary music magazine with interviews and music from NZ and overseas artists, coverage of new releases, tours, live sessions, music festivals and events (RNZ)

## Friday 5 September 2014

#### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The Friday Feature (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** The Builder's Notebook, written and read by Sarah Boddy (*F*, *RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

## 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Forty Years On, a short story written and read by David Hill New Plymouth writer David Hill tells of his impressions and memories of his own father (*RNZ*)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

# 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

# 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including: **5:15** Business Headlines **5:30** and **6:30** News and Sport **5:45** and **6:45** Te Manu Korihi News **6:35** Campaign Focus (*3 of 4, RNZ*)

## 7:06 Nights with Bryan Crump

Entertainment and information, including: **9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

#### 11:06 WOMAD Taranaki 2014

(10 of 13, RNZ)