

Saturday 17 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Music Feature (*RNZ*); **3:05** Hijacked on Remote, by Vicky Yiannoutsos (*RNZ*); **3:30** Kate's Classic: The Old Man and the Sea, by Ernest Hemingway (*RNZ*); **5:10** Witness (*BBC*)

6:08 Storytime

What Happened on Monday, by Estelle Corney, told by Jennifer Ward-Lealand; Wishful Thinking, written and told by Victor Rodger; Some Light on the Problem, by David Hill, told by Michael Wilson; Table Cloth Dress, by Mary Morel, told by Carol Smith; Jennifer and the Dragon, by Pat Wilson, told by Megan Edwards; Andrea the League Player, by Loretta Ryder, told by Rena Owen; The Queue That Grew, by Janet Slater Bottin, told by Michael Wilson (RNZ)

7:08 The Best of Country Life

Memorable scenes, people and places from the past year in rural NZ (RNZ)

8:10 The Weekend with Lynn Freeman

Round table discussions and documentaries about issues, trends, ideas, options and opportunities that lie ahead for us as individuals and communities (7 of 8, RNZ)

12:00 The Midday Report

12:11 Summer Music 101 with Melody Thomas

An afternoon of the best songs, music related stories, interviews, live music, industry news and music documentaries from NZ and the world

5:00 The 5 O'clock Report

A roundup of today's news and sport

6:06 Great Encounters

Highlighting a feature interview from the best of 2014 on Radio New Zealand National (RNZ)

7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests satnight@radionz.co.nz

11:04 Bob Marley - Marley

The life and music of reggae legend Bob Marley as told by family, friends and fellow musicians, as well as the man himself. Born in 1945 in the rural Jamaican town of Nine Mile, Marley spent his formative years in Kingston ghettos where he turned to music. His roots in early ska evolved into reggae when Marley became a Rastafarian, and with hits such as "No Woman, No Cry," he eventually became an international superstar. Marley died in 1981 of melanoma cancer. The documentary looks at the man behind the legend, a musical seeker and a man of hope, struggle and spirituality (Joyride Media)

Sunday 18 January 2015 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Spiritual Outlook (*RNZ*); **2:35** Hymns for Sunday; **3:05** The Lark Quartet, by Elizabeth Smither (*RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*)

6:08 Storytime

One Sunday Morning, by Doreen Perry, told by Dorothy McKegg; The Experiment, by Fleur Beale, told by Peter Nicoll; Mr Bear's Birthday Treat, by Philippa Conway, told by Gerald Bryan; Toby Gets A Job, by Kingi McKinnon, told by Nancy Brunning; Night Watchman, by Norman Bilbrough, told by Tim Spite (RNZ)

7:35 Worldwatch

The stories behind the international headlines

8:10 The Weekend with Lynn Freeman

Round table discussions and documentaries about issues, trends, ideas, options and opportunities that lie ahead for us as individuals and communities (F, RNZ)

12:00 The Midday Report

12:11 Spectrum: The Silver Horsemen

In full-length gown, Spectrum's Amelia Nurse joins the fair maidens, jousters, swordsmen and archers for the annual medieval extravaganza at Eketahuna (RNZ) spectrum@radionz.co.nz

1:10 Outside Voices, by Elspeth Sandys

Conflict in the Middle East sparks unwanted memories for an old man and changes the

lives of his family forever

2:05 BBC Reith Lectures: The Future of Medicine

The Idea of Wellbeing: In the fourth and final lecture Dr Gawande argues that medicine must shift from a focus on health and survival to a focus on wellbeing - on protecting, insofar as is possible, people's abilities to pursue their highest priorities in life. And, as he will suggest from the story of his father's life and death from cancer, those priorities are nearly always more complex than simply to live longer (F, BBC)

BBC website for this programme

3:04 A Short History of Story

Noah Richler traces the development of storytelling from the earliest creation myths through to today's online gaming and the recording of our personal lives by way of social media. In this programme we look at how creation myths and epics in the 21st Century continue to be part of our experience of storytelling, and that through computer games and social media people assume different identities - hero, villain, warrior and peacemaker (F, BBC)

4:06 Sunday 4 'til 8

A selection of special interest programmes, including:

4:06 The Sunday Feature: A Place to Live

Imaginative and committed New Zealanders share their vision of the life worth having (3 of 4. RNZ)

5:00 The 5 O'clock Report: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi (RNZ)

6:06 Great Encounters: Highlighting a feature interview from the best of 2014 on Radio New Zealand National (*RNZ*)

7:06 World Book Club: Jostein Gaarder - Sophie's World

Norwegian writer Jostein Gaarder talks to Harriett Gilbert at The House of Literature in Oslo about his worldwide bestseller, Sophie's World. The novel draws us in to the world of the great philosophers through a fascinating story which raises profound questions about the meaning of life and the origin of the universe (BBC)

8:06 A Prairie Home Companion

The award-winning American radio show presented by Garrison Keillor (F, APM)

10:10 The 10 O'clock Report

A roundup of today's news and sport

10:12 Suspense: The Horla

(Blue Hours)

11:04 Hidden Treasures

Trevor Reekie seeks out musical gems from niche markets around the globe, re-releases, and interesting sounds from the shallow end of the bit stream (F, RNZ)

Monday 19 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Police Files of New Zealand (*RNZ*); **1:05** Southern Travels (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Where Underpants Come From, by Joe Bennett (*1 of 12, RNZ*); **3:30** Health Check (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including:

10:45 The Reading: Cotton-Eyed Joe, by Susy Pointon, read by Michele Amas A 14 year old girl in Karori in 1964 is twiddling with her transistor when she happens upon an arresting sound which shakes her to the

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News

12:26 Sport

12:34 Rural News

core (1 of 4, RNZ)

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **8:13** Windows on the World: International public radio features and documentaries

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (2 of 13, BSC)

Tuesday 20 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Night Lights Classic Jazz - The Big Speakeasy: Jazz and Prohibition (*12 of 13, WFIU*); **3:05** Where Underpants Come From, by Joe Bennett (*2 of 12, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and 8:45 Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and 7:24 Traffic

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including:

10:45 The Reading: Cotton-Eyed Joe, by Susy Pointon, read by Michele Amas (2 of 4, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: A Place to Live

Imaginative and committed New Zealanders share their vision of the life worth having (3 of 4, RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (4 of 13, MCM)

Wednesday 21 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Truth About Life and Death (5 of 6, BBC); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Where Underpants Come From, by Joe Bennett (3 of 12, RNZ); **3:30** Kate's Classics (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast

news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and 7:41 NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including:

10:45 The Reading: Cotton-Eyed Joe, by Susy Pointon, read by Michele Amas (3 of 4, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries **9:06** Wednesday Drama: God Knows by Joe Musaphia

In this time of 'dirty politics' God Knows asks some serious questions about fundamentalist politics and about the gullibility of the electorate when seedy far right wing politician with some dirty secrets, Vincent Creed, actually wins through (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 A Short History of Jazz: The 1940s (Bebop)

How jazz improvisation reached new levels of sophistication, tracing the evolution of jazz from its early beginnings in the 1900s

through the 1930s and 1940s to the 1950s. NZ School of Music lecturers and music specialists perform the music from and discuss an era of their expertise (3 of 4, RNZ)

Thursday 22 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **1:05** Discovery (*BBC*); **2:05** Rodriguez: Searching for Sugarman (*Joyride*); **3:05** Where Underpants Come From, by Joe Bennett (*4 of 12, RNZ*); **3:30** NZ Books (*RNZ*); **5:10** Witness (*BBC*) (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including:

10:45 Cotton-Eyed Joe, by Susy Pointon, read by Michele Amas (F, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **8:13** Windows on the World: International public radio features and documentaries **9:06** Our Changing World: Science and environment news from NZ and the world (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Summer 101 Mix Tapes

(RNZ)

Friday 23 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The Friday Feature: Smart Talk from the Auckland Museum (*F, RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Where Underpants Come From, by Joe Bennett (*5 of 12, RNZ*); **3:30** Kate's Classics (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including: **10:45** The Last To Know, by John Ewen, read by Tina Cook (*RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including: 5:15 Business Headlines 5:30 and 6:30 News and Sport 5:45 and 6:45 Te Manu Korihi News 6:35 Focus on Politics (RNZ)

7:06 Nights with Bryan Crump

Entertainment and information, including:

8:06 A History of Student Radio

Student radio stations tap into the 'youth market' to generate advertising revenue, leading to the formation of the bNet; local music explodes onto the airwaves; and we discover why those involved with student radio will almost certainly leave their degree unfinished (F)

9:06 Country Life: Memorable scenes, people and places in rural NZ (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Yusuf / Cat Stevens: Tell 'Em I'm Gone