

## Saturday 28 February 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** Wrestling with God, by Lloyd Geering (6 of 12, RNZ); **3:30** The Week (RNZ); **4:30** Global Business (BBC) **5:10** Witness (BBC); **5:45** Voices (RNZ)

### 12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** Wrestling with God, by Lloyd Geering (6 of 12, RNZ); **3:30** The Week (RNZ); **4:30** Global Business (BBC) **5:10** Witness (BBC); **5:45** Voices (RNZ)

### 6:08 Storytime

Smelly Millie, by Elsie Locke, told by Luanne Gordon; Oh Hogwash, Sweet Pea, by Ngareta Gabel, told by Miriama McDowell; I'm Going to be an Actress, by Pauline Cartwright, told by Angie Meiklejohn; Hone's Jersey, by Paddy Richardson, told by Jason Te Kare; Witches Britches, by Karen Sidney, told by Gynnis Paraha; Family and Friends, by Mike Carter, told by Lara Matheson; Ghost Fox, by David Somerset, told by Roy Ward (RNZ)

### 7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

### 8:10 Saturday Morning with Kim Hill

A mixture of current affairs and feature interviews, until midday (RNZ)

### 12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

### 2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

### 5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

### 5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

### 6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

### 7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests

### 11:04 Johnny Cash - At Folsom Prison

In 1968 Johnny Cash played a concert at California's notorious Folsom Prison. The performance was recorded and captured the raw energy of the inmates and the camaraderie that he felt for them as a leading voice for prison reform. The programme also features people who were there to see it - prison guards, prisoners, journalists and fellow musician Merle Haggard, who just happened to be an inmate at San Quentin when Cash played there in 1958 (Joyride Media)

## Sunday 1 March 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** Wrestling with God, by Lloyd Geering (7 of 12, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC)

### 6:08 Storytime

Benjamin Beedle, written and told by Stephanie Liebert; Vanilla Biscuits, by Paola Bilbrough, told by Bruce Phillips; Wiremu Goes Bobbing, by Kingi McKinnon, told by Paora Maxwell; A Hangi for my Birthday, by Nancy Patulski, told by Tim Balme; The Great Wall of China, by David Somerset, told by Catherine Downes (RNZ)

### 7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries including Insight, sport from the outfield, politics from the insiders, plus Mediawatch, music, Counterpoint and The Week in Parliament

### 12:12 Spectrum: Beyond Punch and Judy

Little Dog Barking Theatre, directed by Peter Wilson, creates endearing tales for children using puppetry and clever props. Spectrum's Jack Perkins drops in on a rehearsal of 'Guji Guji' by acclaimed Chinese author Chi-Yuan Chen. Involving crocodiles and ducks, this

nature versus nurture story demonstrates how traditional Chinese puppetry goes far beyond the crude antics of the English Punch and Judy shows. (RNZ)

### 12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour

### 4:06 Islamic State: Motivations and Implications for New Zealand

The Sunday Feature

A public forum at Parliament's Grand Hall organised by Diplosphere on the rise of the self-styled Islamic State and whether New Zealand's decision this week to send troops to Iraq can help to address their extremism. (RNZ)

### 5:00 The 5 O'Clock Report

A roundup of today's news and sport

### 5:11 Spiritual Outlook

Exploring different spiritual, moral and ethical issues and topics (RNZ)

### 5:40 Te Waonui a Te Manu Korihi

Maori news and interviews from throughout the motu (RNZ)

### 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

### 7:06 One in Five

The issues and experience of disability (RNZ)

### 7:35 Voices

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

### 7:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

### 8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

### 10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

### 11:04 Quincy Jones - From Be-Bop to Hip-Hop

Mutual Admiration Society: Two more

massive projects with Michael Jackson: Thriller and Bad (6 of 7, Radio Express)

## Monday 2 March 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** Wrestling with God, by Lloyd Geering (8 of 12, RNZ); **3:30** Science (RNZ); **5:10** War Report (RNZ)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Fainting and the Fat Man, by Vincent O'Sullivan, read by David McPhail (1 of 2, RNZ)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:33** Best of Upbeat (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:30** Insight: An award-winning documentary programme (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline

Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*8 of 13, BSC*)

## **Tuesday 3 March 2015**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** The New Jazz Archive: Great Jazz Cities - St Louis (*5 of 8*); **3:05** Wrestling with God, by Lloyd Geering (*9 of 12, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Fainting and the Fat Man, by Vincent O'Sullivan, read by David McPhail (*F, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

### **4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including

**12:16** Today In Parliament

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis of new CD releases (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

### **9:06 A Place to Live for the Life Worth Having**

The Tuesday Feature

Here and Not Elsewhere: A panel discussion on what role location plays in the nature and philosophy of successful small town NZ businesses (*F, RNZ*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 The Shed**

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (*10 of 13, MCM*)

## **Wednesday 4 March 2015**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Wrestling with God, by Lloyd Geering (*10 of 12, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Families, by Vincent O'Sullivan, read by Jessica Robinson (*1 of 3, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

### **4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** Wednesday Drama: Pandemic, by John Dryden

The Present: A microbiologist and WHO advisor arrives in Bangkok to give a keynote lecture at a medical conference. He is invited to observe local authorities dealing with an outbreak of bird 'flu and reluctantly agrees to do so. A new strain of the virus emerges and he finds himself trapped in Thailand unable to return to his wife and son (*1 of 3, Goldhawk Essential*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Night Lights Classic Jazz**

To Dig or Not to Dig: Jazz and Hip with Phil Ford (*WFIU, 2 of 12*)

## **Thursday 5 March 2015**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** One in Five (*RNZ*); **1:05** Discovery (*BBC*); **2:05** The Thursday Feature (*RNZ*); **3:05** Wrestling with God, by Lloyd Geering (*11 of 12, RNZ*); **3:30** NZ Books (*RNZ*); **5:10** Witness (*BBC*)

### **5:50 The Day in Parliament**

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Families, by Vincent O'Sullivan, read by Jessica Robinson (*2 of 3, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

### **4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including: **7:30** At the Movies with Simon Morris: Current film releases and film related topics (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** Our Changing World: Science and environment news from NZ and the world (*RNZ*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Music 101 Pocket Edition**

Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits, tall tales - with a focus on NZ (*RNZ*)

## **Friday 6 March 2015**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** The Food Chain (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society (*RNZ*); **2:30** The Sampler; **3:05** Wrestling with God, by Lloyd Geering (*F, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Families, by Vincent O'Sullivan,  
read by Jessica Robinson (*F, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by  
updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places  
around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of  
panellists from right along the opinion  
spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and  
current affairs programme

**6:35 Focus on Politics**

Analysis of significant political issues  
presented by Radio New Zealand's  
parliamentary reporting team (*RNZ*)

**7:06 Nights with Bryan Crump**

Entertainment and information, including:  
**7:30** Country Life: Memorable scenes, people  
and places in rural NZ (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline  
Pacific and the day's best interviews from  
Radio New Zealand National

**11:06 The Real Story of the Buena  
Vista Social Club**

Most people think the Buena Vista musicians  
were impoverished and forgotten before the  
CD came out, or that the Castro government  
had repressed their music. But it wasn't true.  
Most of the musicians were successful in  
Cuba, playing the same kind of music that  
later made them worldwide hits. Producer  
and host Reese Erlich spent years  
interviewing nearly all the original Buena  
Vista musicians and many of their sidemen.  
In this documentary, he separates fact from  
fiction (*PRX*)