

Saturday 28 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** A50 and Ernest Trugood, by John Trenwith (1 of 10, RNZ); **3:30** The Week (RNZ); **4:30** Global Business (BBC) **5:10** Witness (BBC); **5:45** Voices (RNZ)

6:08 Storytime

The Tui and the Grapefruit, by Sue Gibbison, told by Abby Marment; Window, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; Garden in the Bedroom, Garden on the Wall, by Marylyn Meek, told by Kate Harcourt; Barney and the Eels, by David Somerset, told by Bernard Kearns; The Drier, by Jack Lasenby, told by Sophia Hawthorne; Silly Old Goat, by Pauline Cartwright, told by Ginnette McDonald (RNZ)

7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

8:10 Saturday Morning with Kim Hill

A mixture of current affairs and feature interviews, until midday (RNZ)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

2:05 Music 101 with Emma Smith

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

7:06 Saturday Night

An evening of requests, nostalgia and musical memories

Sunday 29 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** A50 and Ernest Trugood, by John Trenwith (2 of 10, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC)

6:08 Storytime

When the Captain's Mother threw a Kennel in the Works, by Estelle Corney, told by Michael Hurst 8'10"; Solomon, by Erena Howarth, told by Donna Akersten; Balloon, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; Barney and the Eels, by David Somerset, told by Bernard Kearns; Dress Up Kit

No. 1, by Diana Noonan, told by Michael Wilson; The Gift of the Tiger King, by David Somerset, told by Catherine Downes (RNZ)

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries including Insight, sport from the outfield, politics from the insiders, plus Mediawatch, music and The Week in Parliament

12:12 Spectrum: Radio Baker

Brian Baker collected his first vintage radio when he was just 15 years old. His father threw it away because he couldn't stand the music. But when Brian died last year at the age of 88 his huge historic home in Russell was stuffed with countless old wireesses. Some of the best are now to be auctioned (RNZ)

12:40 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:06 The Sunday Feature: Luke Harding with Toby Manhire

The Guardian journalist talks about the extraordinary story of whistleblower Edward Snowden at the WORD Christchurch Writers and Readers Festival (2 of 5, RNZ)

5:00 The 5 O'Clock Report

A roundup of today's news and sport

5:11 Spiritual Outlook

Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi

Maori news and interviews from throughout the motu (RNZ)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five

The issues and experience of disability (RNZ)

7:35 Voices

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

7:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

11:04 Hidden Treasures

Trevor Reekie seeks out musical gems from niche markets around the globe, re-releases and interesting sounds from the shallow end of the bit stream (3 of 8, RNZ)

Monday 30 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** A50 and Ernest Trugood, by John Trenwith (3 of 10, RNZ); **3:30** Science (RNZ); **5:10** War Report (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Dwarf Who Moved, by Peter Williams QC (*5 of 8, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

8:13 Windows on the World:

International public radio features and documentaries

9:30 Insight: An award-winning documentary programme (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*12 of 13, BSC*)

Tuesday 31 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** A Short History of Jazz: The 1920s (*1 of 4, RNZ*); **3:05** A50 and Ernest Trugood, by John Trenwith (*4 of 10, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

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Radio New Zealand news, followed by updates and reports until 1.00pm, including:

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12:34 Rural News

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4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

6:35 Today in Parliament (*RNZ*)

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: Luke Harding with Toby Manhire

The Guardian journalist talks about the extraordinary story of whistleblower Edward Snowden at the WORD Christchurch Writers and Readers Festival (*2 of 5, RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best

interviews from Radio New Zealand National

11:06 Global Village

A selection of world music along with jazz, rock, folk and other styles, artists and songs with world and roots influences chosen and presented by Wichita radio host Chris Heim (*1 of 13, KMWJ*)

Wednesday 1 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** A50 and Ernest Trugood, by John Trenwith (*5 of 10, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*); **5:50** The Day in Parliament (*RNZ*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Dwarf Who Moved, by Peter Williams QC (*7 of 8, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News
12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 Wednesday Drama: Out Of Frame, by Miranda Wilson; Local Colour, by Mary Scott (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Night Lights Classic Jazz

Sacred Blue - Jazz Goes to Church in the 1960s (WFIU, 6 of 12)

Thursday 2 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Discovery (BBC); **2:05** The Thursday Feature (RNZ); **3:05** A50 and Ernest Trugood, by John Trenwith (6 of 10, RNZ); **3:30** NZ

Books (RNZ); **5:10** Witness (BBC); **5:50** The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Dwarf Who Moved, by Peter Williams QC (F, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 At the Movies with Simon Morris: Current film releases and film related topics (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 Our Changing World: Science

and environment news from NZ and the world (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Music 101 Pocket Edition

Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits, tall tales - with a focus on NZ (RNZ)

Friday 3 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Food Chain (BBC); **1:05** The Friday Feature; **2:05** NZ Society (RNZ); **2:30** The Sampler; **3:05** A50 and Ernest Trugood, by John Trenwith (7 of 10, RNZ); **3:30** The Why Factor (BBC); **5:10** Witness (BBC); **5:50** The Day in Parliament (RNZ)

6:00 Breakfast with Stuart Keith

An early miscellany of music, stories and random thoughts

7:30 Worldwatch

The stories behind the international headlines (RNZ)

8:15 The Crash, by Abby Howells

A couple are literally thrown together in the body of a crashed car. Is this the end of the road? (RNZ)

9:06 Can the World get Richer Forever?

Theo Leggett looks at our apparent addiction to economic growth as the secret to prosperity and a cure for

global poverty - and asks where will it all lead? (BBC)

10:06 The Science of Smart

Researchers have long been searching for better ways to learn. In recent decades experts working in cognitive science, psychology and neuroscience have opened new windows into how the brain works and how we can learn to learn better. We look at some of the big ideas coming out of brain science, meet the researchers who are unlocking the secrets of how the brain acquires and holds on to knowledge and the teachers and students who are trying to apply that knowledge in the real world. (American Public Media)

11:06 Freedom of Speech

Journalists Luke Harding, Nicky Hager and Richard King discuss freedom of speech in an era of big data, mass surveillance and the unauthorised release of information on a scale never before seen (3 of 5, RNZ)

12:00 The Midday Report

A roundup of today's news and sport.

12:12 Ikanui, by Atihana M Johns

Two cousins catch up in a bar in the Big Smoke and reminisce about growing up in Puketara in 1953 (RNZ)

12:30 The Man Who Made Singapore

Edward Stourton looks back at the life of Lee Kuan Yew, who transformed Singapore into one of the world's richest nations. (BBCWS)

1:06 Church Music

A documentary exploring why we sing music at church and what it does for individuals and communities *(PRX)*

2:06 The Price of Inequality

Robert Peston speaks to leading policymakers and opinion shapers as he charts the new consensus that inequality is the biggest economic challenge that the world faces today *(BBC)*

3:04 Zion Harmonizers: The Elder Statesmen of New Orleans Gospel

The Zion Harmonizers are rooted in the quartet singing tradition and a capella harmonies from the turn of the last century. For more than 40 years, they've enjoyed an unparalleled platform at the New Orleans Jazz and Heritage Festival, anchoring and curating the Gospel Tent. *(PRX)*

4:06 Ebola: What Next? Who Runs a Country When it's in Crisis?

The 2014 Ebola outbreak in West Africa was the worst since the disease was identified in 1976. But there is now an encouraging decline in new cases which is raising hopes that a turning point might have been reached in the battle against the disease. So what next - has Ebola been defeated? *(BBC)*

5:00 The 5 O'Clock Report

A roundup of today's news and sport

5:30 The Life Scientific: Professor John O'Keefe

John O'Keefe tells Jim Al-Khalili how

winning the Nobel Prize can be a double-edged sword, especially if you liked your life in the laboratory before being made famous. John won the Nobel Prize for his once-radical insight into how we know where we are. When he first described the idea of 'place cells' in the brain back in 1971 many people scoffed at the suggestion. Today it's accepted scientific wisdom that our spatial ability depends on an internal GPS, created by brain cells in the hippocampus *(BBC)*

7:06 Can Soup Change the World?

Can an innovative community crowd-funding project from Detroit work anywhere? Detroit Soup founder Amy Kaherl rises to the challenge in Nepal *(BBC)*

7:30 Country Life

Memorable scenes, people and places in rural NZ *(RNZ)*

8:06 Hat maker

Simon Smuts-Kennedy of Hills Hats, a firm that has been making head furniture for 140 years.

8:30 The Secret Life of Collectors

Do you have a loved one who only wears band T-shirts? Maybe they listen exclusively to live bootlegs? Or are hiding a stash of gig posters in their wardrobe alongside their clothes? Zac Arnold talks to a series of obsessive collectors and investigates why just listening to music just isn't enough for some music fans. *(RNZ)*

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:30 What's The Word

Fish in Literature *(MLA)*

11:06 Brian Eno: Eno as Ambient Composer

A look at the beginnings of ambient music, and shows how Eno not only pioneered the field but helped usher other talents into the spotlight *(3 of 6, RNZ)*