

Saturday 4 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** A50 and Ernest Trugood, by John Trenwith (*8 of 10*, RNZ); **3:30** The Week (RNZ); **4:30** Global Business (BBC) **5:10** Witness (BBC); **5:45** Voices (RNZ)

6:08 Storytime

The Taming of Joe Banks, by Fleur Beale, told by Brenda Kendall; Butterflies, by Patricia Grace, told by Riwia Brown; Hairy McClary's Caterwaul Caper, by Lynley Dodd, told by Miranda Harcourt; Children Eater, by Apirana Taylor, told by Peter Kaa; Elsie the Hen, by Ann Holmes, told by Anne Budd (RNZ)

7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

8:10 Saturday Morning with Kim Hill

A mixture of current affairs and feature interviews, until midday (RNZ)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

2:05 Music 101 with Emma Smith

The best songs, music-related stories,

interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

7:06 Saturday Night

An evening of requests, nostalgia and musical memories (RNZ)

Sunday 5 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **(extra hour for Daylight saving) 2:05** Can the World get Richer Forever? (BBC); **3:05** A50 and Ernest Trugood, by John Trenwith (*9 of 10*, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC)

6:08 Storytime

Monster in the Library, by Murray Reece, told by Cameron Rhodes; Moira and Liputia, written and told by Apirana Taylor with assorted other actors; Release the Beast, by Romy Sai Zunde, told by Jamie McCaskill; Hairy McClary's Bone, by

Lynley Dodd, told by Miranda Harcourt; Easter Story, by Apirana Taylor, told by Carol Smith (RNZ)

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries including Insight, sport from the outfield, politics from the insiders, plus Mediawatch, music and The Week in Parliament

11:06 An Easter Service

An Easter service from Holy Trinity Cathedral, Auckland (RNZ)

12:12 Spectrum: All Things Vintage

Claire Gormly and Rose Jackson don't just dress up in vintage clothes, they live all things vintage. They've collected clothing, jewellery, hats and handbags from the Victorian era to the 1970s, in fact they rarely buy new clothes or accessories. But as their magazine *Glory Days* illustrates, vintage touches most things - classic motor scooters, films, furniture, etiquette and good manners - the list is endless. Spectrum's vintage Jack Perkins explores things vintage - excluding himself (RNZ)

12:40 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:06 The Sunday Feature: Meg Wolitzer with Kate de Goldi

A leading USA novelist places her book *The Interestings* within a life of writing (4 of 5, RNZ)

5:00 The 5 O'Clock Report

A roundup of today's news and sport

5:11 Spiritual Outlook

Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi

Maori news and interviews from throughout the motu (RNZ)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five

The issues and experience of disability (RNZ)

7:35 Voices

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

7:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

8:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

11:04 An Easter Service

An Easter service from Holy Trinity Cathedral, Auckland (RNZ)

Monday 6 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature: Wanderlust (RNZ); **3:05** A50 and Ernest Trugood, by John Trenwith (F, RNZ); **3:30** Science (RNZ); **5:10** War Report (RNZ)

6:00 Breakfast with Stuart Keith

An early miscellany of music, stories and random thoughts

6:15 Postcard, by Latika Vasil

Phil Chance is a down at heel 'postie' and postcard connoisseur who finds his profession leads him into temptation (RNZ)

7:30 Worldwatch

The stories behind the international headlines (RNZ)

8:10 Easter Monday with Katy Gosset

How we live, what we do, why we collect so much stuff and more! A morning of ideas, chat and, possibly, chocolate

12:00 Midday Report

A roundup of today's news and sport including Worldwatch

12:30 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of alleged music and dubious entertainment

5:00 The 5 O'Clock Report

A roundup of today's news and sport

7:06 WWI: Remaking Music

How did composers react to the violence of the First World War? In the last show in our series on the Great War, we're listening to the sounds that emerged from its ashes. In Vienna concert halls and New York jazz clubs, from Maurice Ravel's piano elegies to Igor Stravinsky's explosive symphonies, we're coursing through the composers who defined a modern era, reacting to the terrible violence of total warfare through art (PRX)

8:06 Freedom of Speech

Journalists Luke Harding, Nicky Hager and Richard King discuss freedom of speech in an era of big data, mass surveillance and the unauthorised release of information on a scale never before seen (3 of 5, RNZ)

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international

current affairs (RNZ)

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:30 What's The Word

(MLA)

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*12 of 13, BSC*)

Tuesday 7 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** A Short History of Jazz: The 1930s (*2 of 4, RNZ*); **3:05** Eggs, by Maxine Alterio, read by Carmel McGlone (RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Grudge Match, by David Hill, read by Aaron Alexander (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

6:35 Today in Parliament (RNZ)

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: Meg Wolitzer with Kate de Goldi

A leading USA novelist places her book *The Interestings* within a life of writing (*4 of 5, RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best

interviews from Radio New Zealand National

11:06 Global Village

A selection of world music along with jazz, rock, folk and other styles, artists and songs with world and roots influences chosen and presented by Wichita radio host Chris Heim (*2 of 13, KMUW*)

Wednesday 8 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** The Car, by Gertrude Brittain (RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:50** The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Maintaining Standards, by David Hill, read by Aaron Alexander (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 Wednesday Drama

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Night Lights Classic Jazz

Jazz Women of the 1940s (*WFIU, 7 of 12*)

Thursday 9 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight;

12:30 One in Five (RNZ); **1:05** Discovery

(BBC); **2:05** The Thursday Feature (RNZ);

3:05 Tu, by Patricia Grace (*1 of 15, RNZ*);

3:30 NZ Books (RNZ); **5:10** Witness (BBC);

5:50 The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Queen of his Heart, by David Hill, read by Nick Blake (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 At the Movies with Simon Morris:

Current film releases and film related topics (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 Our Changing World: Science and environment news from NZ and the world (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Music 101 Pocket Edition

Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits, tall tales - with a focus on NZ (RNZ)

Friday 10 April 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight;

12:30 The Food Chain (BBC); **1:05** The

Friday Feature; **2:05** NZ Society (RNZ);

2:30 The Sampler; **3:05** Tu, by Patricia Grace (*2 of 15, RNZ*); **3:30** The Why Factor

(BBC); **5:10** Witness (BBC); **5:50** The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Long Time Coming, by David Hill, read Stephen Lovatt
A successful artist and sculptor prepares himself for a showdown with his ageing mentor who routinely puts him down while holding court in a pub circle of impressionable art students *(RNZ)*

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum *(RNZ)*

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

6:35 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team *(RNZ)*

7:06 Nights with Bryan Crump

Entertainment and information, including:

9:06 Country Life: Memorable scenes, people and places in rural NZ *(RNZ)*

10:00 News and Late Edition

Radio New Zealand news, including

Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Brian Eno: Eno as Collaborator

Exploring the many collaborations Eno has had with eclectic rockers including David Bowie, John Cale, Robert Fripp and David Byrne *(4 of 6, RNZ)*