

**Sunday 16 December 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Incidental music to Rosamunde D797 - Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 420 715*)

**1:05** (approx) - Disc 2

HINDEMITH: Sonata; CAPLET: Divertissements; TAILLEFERRE: Sonata for harp; ÖZDIL: Aganta, Burina, Burinata for harp; FAURÉ: Impromptu; BRITTEN: Suite for harp Op 83 - Godelieve Schrama (*harp*) (*Canal Grande CG 9530*)

**2:15** (approx) - Disc 3

STENHAMMAR: Seven Poems from Thoughts of Solitude Op 7; Five Songs to texts by JL Runeberg Op 8; Four Swedish Songs Op 16; Five Songs of Bo Bergman Op 20; Songs & Moods Op 26; Late Harvest - Peter Mattei (*bar*), Bengt-Åke Lundin (*pno*) (*BIS CD 654*)

**3:35** (approx) - Disc 4

LILBURN: Landfall in Unknown Seas; PRUDEN: Dances of Brittany; HEENAN: Cindy; Three Maori Songs; J RITCHIE: Concerto for Clarinet & Strings; FARQUHAR: Ring Around the Moon - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

**4:45** (approx) - Disc 5

BRAHMS: Theme and variations for piano; Presto Suite No 3; Presto Suite No 4; Chaconne Suite No 5; Hungarian Dances, arr for piano; Gavotte 1872; Impromptu; Etude Study No 1; Rondo Study No 2 - Georg Friedrich Schenck (*pno*) (Koch Schwann 3-1172)

**6:00 Sanctuary**

FUX: Ave Maria (*chant*); Ave Maria; Pastorale K396 - Carlos Mena (*countertenor*), Armonico Tributo Austria/Lorenz Duftschmid (*dir*) (*CPO 999 850*)

STAINER: The Antiphons - Choir of the Abbey School, Tewkesbury/Benjamin Nicholas, Carleton Etherington (*org*) (*Priory PRCD 833*)

HANDEL arr Galway: Pastoral Symphony, from Messiah - James Galway (*fl*), Munich Radio Orch/John Georgiadis (*RCA 74321 37731*)

DIENES: Ave Maria - Cecilian Singers/Nan Anderson (*TreeHouse T 0017*)

M-A CHARPENTIER: Salut de la veille des "O" - Ex Cathedra Choir & Baroque

Ensemble/Jeffrey Skidmore (*Hyperion CDA 67435*)  
HOVHANESE: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

SAKHNOVSKY: Cherubic Hymn No 2 - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)

JACKSON: Missa Matris Dei Op 72 - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)

TRAD: There is no rose; JOUBERT: There is no rose - Pepe Becker, Celia Aspey-Gordon, Virginia Lecren (*sops*), Christopher Warwick (*countertenor*), Andrea Cochran, Elise Bradley (*contraltos*), Voices New Zealand/Karen Grylls (*Trust MMT 2052*)

SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vlm*), Columbia SO/Milton Katims (*Sony SK 45816*)

RUTTER: Arise, shine, for thy light is come - Choir of Clare College, Cambridge/Timothy Brown, Nicholas Rimmer (*org*) (*Naxos 8.557130*)

TELEMANN: Cantata No 67, My faith is in its death-throes, written for the Third Sunday in Advent - Ruth Ziesak (*sop*), Cologne Camerata (*CPO 999 764*)

**8:00 Grace Notes**

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

PÁRT: Fratres for violin, strings & percussion - Gidon Kremer (*vlm*), German CO (*Teldec 0630 14654*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 475 094*)

BACH arr Cohen: Chorale Prelude, Liebster Jesu, wir sind hier BWV731 - Alicia de Larrocha (*pno*) (*London 440 082*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

PUCCINI: E lucevan le stelle, from Tosca - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)

RAVEL arr Hoeree: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)

**9:00 NZSO 2007 Releases**

LISZT: Hungaria - New Zealand SO/Michael Halász (*Naxos 8.557847*)

KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vlm*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

**10:00 Mozart Moments**

John Drummond looks at ten crucial times in Mozart's life  
(10) Mozart's finest hour (June - September 1791)

Between Ave verum corpus in June 1791 and the première of Die Zauberflöte in September, Mozart's musical style moved into a new world of subtlety and humanity. Its qualities are hinted at in many earlier works, but now a new level is reached, despite the extraordinary stresses in his life - Constanze's ill-health, the urgent commission for La clemenza di Tito, and the Requiem commission. These stresses would lead to his death at the end of the year, but for a moment Mozart rises to his greatest achievements (RNZ)

**11:00 The Works**

HOLST: Lyric Movement for viola - Cecil Aronowitz (*vla*), English CO/Imogen Holst (*Lyrira SRCD 223*)

MOERAN: Symphony in G minor - New Philharmonia/Adrian Boult (*Lyrira SRCD 247*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (RNZ)

**1:00 Vintage Years**

Recordings from the 1930s

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Edward Elgar (*rec 1933*) (*Naxos 8.111022*)

MONTEVERDI: Zefiro Torna, Ciacona, from Scherzi Musicali (*pub 1632*) - Boulanger Ensemble/Nadia Boulanger (*pno/dir*) (*rec 1937*) (*Pristine Audio PACO 011*)

DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*rec 1934*) (*Arabesque Z 6613*)

**2:00 The Sunday Feature**

Miró's Music

"My work is intended as a poem translated into music by a painter"

Catalan painter Joan Miró has influenced more than a few composers. Introducing his Miró inspired album Time Further Out, Dave Brubeck said "I feel that in Miró's painting he has expressed in visual terms my own approach to music - that is, a search for something new within old forms, an unexpected perspective, a surprising order and inner balance that belies the spontaneity of composition"

Julie Sperring looks at a variety of music inspired by Miró's works, from Preville to Poulenc, Brubeck to Takemitsu (RNZ)

**3:00 Opera on Sunday**

STRAUSS: Salome, an opera in one act  
Salome..... Montserrat Caballé  
Jokanaan..... Sherrill Milnes  
Herod Antipas..... Richard Lewis

Herodias..... Regina Resnik  
Narraboth..... James King  
Page of Herodias..... Julia Hamari  
First Jew..... Kenneth MacDonald  
Second Jew..... Robert Bowman  
Third Jew..... David Lennox  
Fourth Jew..... John Brecknock  
Fifth Jew..... George MacPherson  
First Nazarene..... Michael Rippon  
Second Nazarene..... Gwyn Griffiths  
First Soldier..... Neil Howlett  
Second Soldier..... David Kelly  
Cappadocian..... Dennis Wicks  
Slave..... Elizabeth Bainbridge  
London SO/Erich Leinsdorf (*RCA 6644 2 RG*)

**4:55 Salome Portrayals**

HADLEY: Salome Op 55 - Royal Phil/Karl Krueger (Bridge 9124 A/C)  
BRAHMS: Salome Op 69/8 - Margaret Price (*sop*), James Lockhart (*pno*) (*Orfeo C 058 831*)  
SCHMITT: The Tragedy of Salomé Op 50 - Jacques Prat (*vlm*), French Radio Phil/Marek Janowski (*Erato 2292 45029*)

**6:00 Made in New Zealand**

NZ musicians and composers  
WIDOR: First movement, Allegro, from Symphony No 6 in C minor - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)  
GOODWIN: Girl with a Dream - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)  
BESSER arr Bravura: Shimmering Stillness - Tatiana Lanchtchikova (*accordion*) (*Rattle RAT D013*)

L LIEBERMANN: Sonata for flute & guitar Op 25 - Alexa Still (*fl*), Franco Platino (*gtr*) (Koch 3-7549)

BRIDGE: Suite for Strings - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

**7:00 New Horizons**

Eleven programmes  
(10) For his penultimate programme of the year, William Dart pulls a few discs out of the cracks they've fallen into (RNZ)

**8:00 Young New Zealand**

Lexus Song Quest Final 2007  
Six young singers compete for New Zealand's leading singing prize. Aivale Cole, Emma Fraser, Frances Moore (*sops*), Claire Barton (*mezzo*), Phillip Rhodes (*bar*) & Wade Kernot (*bass*) perform before the judge, visiting South African-born soprano Elizabeth Connell, with Terence Dennis (*pno*), New Zealand SO/Michael Lloyd

The evening begins with a selection of Lieder and art song. During the interval Elizabeth Connell talks with Christine Argyle. Then in the second part the arias chosen by the contestants are:  
LEONCAVALLO: Si può? from I Pagliacci;

MENDELSSOHN: Hear ye, Israel, from Elijah;  
MOZART: O Isis & Osiris, from The Magic  
Flute; Come scoglio, from Così fan tutte;  
ROSSINI: Di tanti palpiti, from Tancredi;  
HANDEL: Ho perduto, from Rodelinda;  
DONIZETTI: Marie's aria, from The Daughter  
of the Regiment; VERDI: Credo in un Dio  
crudel, from Otello; STRAUSS: Es gibt ein  
Reich, from Ariadne auf Naxos; GLUCK:  
Divinités du Styx, from Alceste; VERDI: Ella  
giammai m'amo, from Don Carlos;  
MASSENET: Je marche sur tous les chemins,  
from Manon; TCHAIKOVSKY: Waltz of the  
Flowers, from The Nutcracker (*recorded in the  
Auckland Town Hall by RNZ*)

**10:35 Day's End**

SCHUMANN: About Foreign Lands & Peoples;  
Dreaming, from Kinderszenen Op 15 - Martha  
Argerich (*pno*) (*DG 459 135*)

VIVALDI: Four Seasons, Spring - Nigel  
Kennedy (vln/dir), members of the Berlin Phil  
(*EMI 5 57647*)

DELIUS: Sleigh Ride - Aarhus SO/Bo Holten  
(*Danacord DACOCD 592*)

**11:00** GATTI: Oboe Quartet in C - Zefiro  
(*Ambrosie AMB 9934*)

MOSCHELES: Septet in D Op 88 for piano,  
violin, viola, cello, double bass, clarinet &  
horn - Consortium Classicum (*Bayer BR 100  
231*)