

**Monday 31 December 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

**1:15** (*approx*) - Disc 2

BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor; Nocturne in Db Op 9/1&2; Sonata-Fantasy No 2 in G# minor Op 19; Etude in C# minor Op 2/1; Etude in E Op 8/5; Etude in F#; Etude in C# minor Op 42/4 & 5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)

**2:30** (*approx*) - Disc 3

BIBER: Fanfare No 4 à due; Sonata; Kyrie & Gloria, from Missa Christi Resurgentis; Sonata in 6 parts; Credo, from Missa Christi Resurgentis; SCHMELTZER: Sonata XII; Sanctus, from Missa Christi Resurgentis; SCHMELTZER: Sonata XI; Agnus Dei, from Missa Christi Resurgentis; Fanfare No 1 à due; SCHMELTZER: Sonatas I; V; III; VII - Choir of, and The English Concert and Choir/Andrew Manze (*Harmonia Mundi HMU 90 7397*)

**3:45** (*approx*) - Disc 4

HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Philharmonie/Hiroshi Kodama (Koch Schwann 3-1567)

**4:55** (*approx*) - Disc 5

DONIZETTI: Sinfonia a soli instrumenti di fiato in G minor; Concertinos, for flute and chamber orchestra in C minor; for oboe and chamber orchestra in F; for violin, cello and orchestra in D minor; for English horn and orchestra in G; for clarinet and orchestra in Bb; Sinfonia pre la Morte di Capuzzi in D minor - Camerata Budapest, Laszlo Kovacs (*Marco Polo 8.223701*)

**6:00 Classic Morning**

**6:00** CANNABICH: Symphony No 22 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10379*)

ALBINONI: Concerto in F for two oboes Op 9/3 - Pierre Pierlot, Jacques Chambon (*obs*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)

ZAREBSKI: Grande Polonaise in F# Op 6 - Marian Mika (*pno*) (*CPO 777 193*)

CHOPIN arr Huberman: Waltz in C# minor Op 64/2 - Joanna Madroszkiewicz (*vln*), Paul Gulda (*pno*) (Dabringhaus & Grimm MDG 603 1296)

WAGNER: Tristan & Isolde, Prelude - West German Radio SO/Roberto Paternostro (*Chandos CHAN 10286 X*)

**7:00** GOTTSCHALK ed & compltd Rosenberg: Young Henry's Hunt, Overture - John & Richard Contiguglia, Angela Draghicescu, Chin-Ming Lin, Joshua Pepper (*pnos*), Hot Springs Festival SO/Richard Rosenberg (*Naxos 8.559320*)

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrta SRCD 246*)  
SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

W LLOYD WEBBER: Air & Variations - Antony Pay (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

BERWALD: Racing - Gävle SO/Petri Sakari (*Naxos 8.555370*)

**8:00** Beauty Spot: BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Nikola Maticic (*ten*), Mark Stone (*bar*), Roberto Valentini (*vocalist*), Saint Cecilia National Academy Chorus & Orch/Antonio Pappano (*EMI 3 70065*)

TORELLI: Sinfonia No 4 in A Op 5 - Insieme Strumentale di Roma/Giorgio Sasso (*dir*) (*Stradivarius STR 35702*)

SCHOLEFIELD: The Day Thou Gavest - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

GERSHWIN arr Zizzo: Preludes for piano - Alicia Zizzo (*pno*) (*Carlton Classics 3036 60005*)

GLIÈRE: Heroic March for the Buryiat-Mongolian ASSR - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

**9:00 The Works**

RAVEL: Valses nobles et sentimentales - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

LALO: Symphonie Espagnole - Itzhak Perlman (*vln*), Paris Orch/Daniel Barenboim (*DG 400 032*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)

SHOSTAKOVICH: Suite on Verses of Michelangelo, Truth; Morning; Love; Parting; Anger; Dante; To an Exile; Creativity; Night; Death; Immortality - Robert Holl (*bass*), Pays de la Loire National Orch/Isaac Karabchevsky (*Calliope CAL 9382*)

MOZART: Violin Sonata No 4 in G K9 - Rachel

Podger (*vln*), Gary Cooper (*fpno*) (*Channel Classics CCS SA 24607*)

CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Société - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

RACHMANINOV: Caprice Bohémien Op 12 - Philharmonia/Neeme Järvi (*Chandos CHAN 9081*)

**12:00 Summer Sonic**

Keeping Score  
Four programmes introduced by Michael Tilson Thomas  
(1) Revolutions in music: Beethoven's Eroica (*San Francisco Symphony production*)  
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Orch of St Luke's/Michael Tilson Thomas (*CBS MK 44516*)

**2:00 Afternoon Requests**

SMETANA: Sárka, from Má Vlast - London Classical Players/Roger Norrington (*Virgin VC 5 45301*)

GRAINGER: Handel in the Strand - Geoffrey Tozer (*pno*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

HAYDN: London Trio No 3 in G HobIV/3 - Jean-Pierre Rampal (*fl*), Isaac Stern (*vln*), Mstislav Rostropovich (*cello*) (*CBS 37786*)

ELGAR: Cello Concerto in E minor Op 85 - Daniel Müller-Schott (*cello*), Oslo Phil/André Pevin (*Orfeo C 621 061 A*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

VIVALDI: Sonata in B minor, Al Santo Sepolcro RV169; PROKOFIEV: Symphony No 5 in Bb Op 100 - Alessandro Scarlatti Orch; Philharmonia/Thomas Schippers (rec 1955/57) (*Medici Arts MM 012*)

**4:00 Made in New Zealand**

NZ musicians and composers

J STAMITZ: Symphony in A - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)  
FARQUHAR: Musette - Matthew Marshall (*gtr*) (*RNZ*)

VERDI: Tu sul labbro, from Nabucco - Noel Mangin (*bass*), Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

JANÁČEK: Piano Sonata 1.X.1905, From the street - Tamas Vesmas (*pno*) (*Manu CD MANU 1443*)

CANTELOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

**5:00 Cadenza**

VERDI ed Spada: Force of Destiny, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)  
SCHUBERT transcr for cello: Auf dem Wasser zu singen D774; Täuschung D911; Der Müller und der Bach D795/19 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5021*)  
BACH: French Suite No 6 in E BWV817 - Joanna MacGregor (*pno*) (*SoundCircus SC 901*)  
DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)

OFFENBACH: Ah, quel diner, from La Périchole - Frederica von Stade (*mezzo*), Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

ALWYN arr Lane: Paul's last ride, from The Rocking Horse Winner - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

GOTTSCHALK: The Last Hope - Alan Marks (*pno*) (Nimbus NI 7045/6)

MACCUNN: The Lay of the Last Minstrel - Stephen Gadd (*bass*), Scottish Opera Chorus, BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

STRAUSS trans Grainger: Ramble on the Last Love Duet in Rosenkavalier - Ronald Stevenson (*pno*) (*Appian APR 5630*)

ERNST: Variations on The Last Rose of Summer - Midori (*vln*) (*Sony SK 46742*)

GRØNDAHL: When the last red seams in the dark sky are fading - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 477 5725*)

REED/MASON arr Takemitsu: The last waltz - Franz Halász (*gtr*) (*BIS CD 1075*)

ARBAN: Variations on the Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

J STRAUSS II: Czárdás, from Die Fledermaus - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

**7:00 Appointment**

The Record Shelf

A further programme in our occasional series in which host Jim Svejda talks with celebrated classical artists and composers. Tonight, Jim Svejda in conversation with the modern ballet choreographer Twyla Sharp (*KUSC*)

**8:00 Music Alive**

Composer Focus Concert  
Helen Medlyn (*mezzo*), New Zealand SO/Xian Zhang  
BERNSTEIN: Candide, Overture; Symphony No 1, Jeremiah; On the Town, Three Dance Episodes; West Side Story, Symphonic Dances (*recorded in the Wellington Town Hall by RNZ*)

**9:20 Ring in the New Year**

CURTIS: Ring in the New - Royal Ballet Sinfonia/Gavin Sutherland (*Campion Cameo*)

2035)

BRITTEN: A New Year carol - Cambridge Singers/John Rutter (*Collegium COL CD 111*)

FINZI: Nocturne, New Year Music -

ASMF/Neville Marriner (*Philips 454 438*)

### **9:40 The Jekyll & Hyde Tour**

More of Professor Peter Schickele's findings from rummaging around a Bavarian castle in search of rare musical gems plus some his own more sane efforts

PDQ BACH: Long Live the King; Four Next-to-Last Songs, Das kleines Birdie; Der Cowboykönig; Gretchen am Spincycle; Es war ein dark und shtormy Night; String Quartet in F, The Moose; SCHICKELE: Two Rounds, Hedi McKinley; D'Indy's Turkey; PDQ BACH: Two Rounds, The Mule; O Serpent; SCHICKELE: Two Songs, If Love is Real; Cyndi; Songs from Shakespeare, Macbeth's Soliloquy; Hamlet's Soliloquy; The Three Witches from Macbeth; Juliet's Soliloquy; Funeral Oration from Julius Caesar; Listen Here, Tyrannasaurus Rex - Introduced by Peter Schickele (*enabler*) with Michèle Eaton (*off coloratura sop*), David Düşing (*ten profundo*), Armadillo Quartet (*recorded Gordon Centre, Owings Mills, Maryland USA, June 16, 2007*) (*Telarc CD 80666*)

### **11:00 Day's End**

J STRAUSS II arr Kulling: Faust Quadrille; Romance, from Faust; Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

WAGNER/RUSSELL: The Ring of the Nibelungs, an analysis - Anna Russell (comedienne/pno) (*Sony MDK 47252*)

WAXMAN: Auld Lang Syne Variations - Gidon Kremer (vln/dir), Ula Ulijona (*vla*), Marta Sudraba (*cello*), Louis Lortie (*pno*) (*Nonesuch 7559 79657*)