

Sunday 1 June 2008

12:00 Music Through the Night

12:00 - Disc 1

RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

1:20 (*approx*) - Disc 2

MOZART: Bassoon Concerto in Bb K191; HUMMEL: Bassoon Concerto in F; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

2:25 (*approx*) - Disc 3

GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

3:35 (*approx*) - Disc 4

GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

4:45 (*approx*) - Disc 5

COATES: Knightsbridge; FLETCHER: Bal Masque; BUCALOSSI: The Grasshopper's Dance; WOOD: Barwick Green; HARTLEY: Rouge et Noir; FARNON: The Peanut Vendor; FRANKEL: Carriage and Pair; WOOD: The Horse Guards, Whitehall; DUNCAN: Little Suite, March; BINGE:

Sailing By; VINTER: Portuguese Party; RICHARDSON: Beachcomber; FINCK: In the Shadows; DOCKER: Tabarinage; KETËLBEY: Sanctuary of the Heart; FARNON: The Westminster Waltz; ELGAR: Carissima; WILLIAMS: Girls in Grey; WHITE: The Runaway Rocking-Horse; CURZON: March of the Bowmen - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

6:00 Sanctuary

ANON: O gloriosa Dei genitrix - Tapestry (Dabringhaus & Grimm MDG 344 1193) GLICK: Hebrew Suite No 1 - Avrahm Galper (*cl*), Leo Barkin (*pno*) (*Radio Canada ACM 34*)

ANON: Rejoice in the Lord; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

BACH arr Bergmann: Bist du bei mir - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 465 680*)

BYRD: Mass for four voices - Cardinall's Musick/Andrew Carwood (*ASV CD GAU 206*)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BORTNYANSKY: Cherubic Hymn No 7 - Glinka State Choir of St Petersburg/Vladislav Chernoushenko (*Teldec 4509 93856*)

HAWES: Quanta Qualia; Dressed in Blue - Janet Coxwell (*sop*), Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

GIBBONS: O Lord, in thy wrath rebuke me not; Hosanna to the Son of David -

Phantasm (*Avie AV 0032*) STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

BERNSTEIN: The Lord is my shepherd, from Chichester Psalms - François Suhr (*treble*), Joanne Hansen (*harp*), Adrienne Ostrander (*perc*), Nancianne Parrella (*org*), Westminster Choir, Rider University, NJ/Joseph Flummerfelt (*Avie AV 0046*) LEFÉBURE-WÉLY: Offertoire in G - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 726*)

8:00 Grace Notes

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

PIAZZOLLA arr Vidal: Invierno Porteño - Pablo Mainetti (*bandoneón*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMC 90 1595*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell (*cello*), instrumental ensemble (*Decca 444 995*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*) ELGAR: Chanson de Matin Op 15/2 - New Zealand SO/James Sedares (*Universal 399 8782*)

SCHUMANN arr Auer: Bird as Prophet, from Forest Scenes Op 82 - Joshua Bell (*vlm*), Samuel Sanders (*pno*) (*Decca 417 891*)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)

BACH: Third movement, Sarabande, from Orchestral Suite No 2 in B minor BWV1067 - William Bennett (*fl*), ASMF/Neville Marriner (*London 440 082*)
TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

9:00 Composers of the Week

Peter Watts takes a look at French Song (*R Mon 7.00pm*) (RNZ)

DUPARC: L'invitation au Voyage;
CHABRIER: L'invitation au Voyage - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Harmonia Mundi HMA 190 1219*)

FAURÉ: Le voyageur Op 18/2; Clair de lune Op 46/2; En prière - Felicity Lott, Geraldine McGreevy (*sops*), Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67334*)

RAVEL: Kaddisch, from Two Hebrew Melodies - Sumi Jo (*sop*), Cologne Güzénich Orch/James Conlon (*Erato 8573 85772*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(22) Amelia Piano Trio

SCHUBERT: Third movement: Scherzo, from Piano Trio No 2 in Eb D929;

HARBISON: Third movement, Rumours and reports, from Short Stories;

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (*American Public Media*)

11:00 The Works

STRAUSS: Don Juan Op 20 - Thomas Brandis (*vl*), Berlin Phil/Karl Böhm (*DG 427 218*)

DVORÁK: Symphony No 8 in G Op 88 - Royal Liverpool Phil/Libor Pesek (*Virgin 5*

22039)

12:00 Pressing On

With Murray Khouri (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

ROSSINI: Semiramide, Overture - Philharmonia/Carlo Maria Giulini (*rec 1963*) (*BBC Legneds BBCL 4159*)

PONCE: Sonata mexicana - Andrés Segovia (*gtr*) (*rec 1967*) (*DG 477 6050*)

SCHUMANN: Symphony No 4 in D minor Op 120 - Berlin Phil/Wilhelm Furtwängler (*rec 1953*) (*DG 427 404*)

2:00 The Sunday Feature

Richard Farrell, New Zealand pianist The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the surviving recordings and talking to those who remember Farrell's playing (3) At home with Brahms (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(22) MOZART: The Abduction from the Seraglio, an opera in three acts

Konstanza..... Diana Damrau

Blondchen..... Aleksandra

Kurzak

Belmonte..... Matthew

Polenzani

Pedrillo..... Steve Davislim

Osmin..... Kristinn

Sigmundsson

Metropolitan Opera Chorus & Orch/David Robertson (*EBU*)

6:25 Made in New Zealand

NZ musicians and composers

RIMSKY-KORSAKOV arr Bellison:

Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

HILL: One came fluting; Doves; The poet dreams; Valse triste; Dancing faun - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)

NEWMAN: Dragonwyck, film music - New Zealand SO/Richard Kaufman (*Koch 3-7376*)

7:00 Burt Bacharach (b1928)

Six programmes

(4) Introduced by William Dart

Long Day Short Night; Let me be lonely;

Walking Backwards Down the Road -

Dionne Warwick (*vocalist*); A Tower of

Strength; They long to be close to you -

Pearl Bailey (*vocalist*); These Desperate

Hours - Mel Torme (*vocalist*); With Open

Arms - Jane Morgan (*vocalist*); Warm and

Tender - Johnny Mathis (*vocalist*); She's

Gone Away - Mike Patton (*vocalist*); Close

to You - Robin Holcomb (*vocalist*); Who

Gets the Guy?/This Guy's In Love With

You - Guy Klucevsek (*accordion*); The Look

of Love - Dusty Springfield (*vocalist*); I say

a little prayer - Aretha Franklin (*vocalist*)

(RNZ)

8:00 Young New Zealand

Principals of the NZSO National Youth Orchestra 2007

Blythe Press (*vl*), Paul Van Houtte (*cello*),

Ingrid Bauer (*harp*), Jennifer Vaughan (*fl*),

Tegan Peemoeller (*harp*), Christopher

Woolley, Danny Kirgen (*tpts*), Abbey Edlin

(*horn*), Luke Christiansen (*tbn*), Ryan Peni

(*tuba*)

IBERT: First movement, Allegro tranquillo,
from Trio for violin, cello & harp;
PIAZZOLLA: Histoire du Tango; EWALD:
Brass Quintet No 1 in Bb minor (recorded
in St Andrew's on the Terrace, Wellington
by RNZ)

8:45 Romantic French

SAINT-SAËNS: Piano Concerto No 2 in G
minor Op 22 - Abdel Rahman El Bacha
(*pno*), Orchestre de Picardie/Pascal Verrot
(*Calliope CAL 9393*)

BERLIOZ: Symphonie fantastique - ORTF
National Orch/Jean Martinon (*EMI 5
17654*)

10:05 Day's End

DITTERSDORF: String Quartet No 5 in Eb -
Franz Schubert Quartet (*CPO 999 038*)

RUTTER: Five traditional songs, The girl I
left behind me; O waly, waly; The British
Grenadiers; Golden slumbers; Dashing
away with the smoothing iron - Nordic
Chamber Choir/Nicol Matt (*Bayer BR 100
334*)

BRUCKNER: Symphony No 3 in D minor,
Adagio (1876) - Royal Scottish National
Orch/Georg Tintner (*Naxos 8.554430*)

11:00 HUMMEL: Quintet in Eb for piano &
strings Op 87 - The Music Collection (*ASV
CD GAU 210*)

RAFF: String Quartet No 7 in D Op 192/2,
Die schöne Müllerin - Quartetto di Milano
(*Tudor 7079*)