

Sunday 1 June 2008

12:00 Music Through the Night

12:00 - Disc 1

RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

1:20 (*approx*) - Disc 2

MOZART: Bassoon Concerto in Bb K191; HUMMEL: Bassoon Concerto in F; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

2:25 (*approx*) - Disc 3

GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

3:35 (*approx*) - Disc 4

GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

4:45 (*approx*) - Disc 5

COATES: Knightsbridge; FLETCHER: Bal Masque; BUCALOSS: The Grasshopper's Dance; WOOD: Barwick Green; HARTLEY: Rouge et Noir; FARNON: The Peanut Vendor; FRANKEL: Carriage and Pair; WOOD: The Horse Guards, Whitehall; DUNCAN: Little Suite, March; BINGE: Sailing By; VINTER: Portuguese Party; RICHARDSON: Beachcomber; FINCK: In the Shadows; DOCKER: Tabarinage; KETÉLBEY: Sanctuary of the Heart; FARNON: The Westminster Waltz; ELGAR: Carissima; WILLIAMS: Girls in Grey; WHITE: The Runaway Rocking-Horse; CURZON: March of the Bowmen - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

6:00 Sanctuary

ANON: O gloriosa Dei genitrix - Tapestry (Dabringhaus & Grimm MDG 344 1193)
GLICK: Hebrew Suite No 1 - Avrahm Galper (*cl*), Leo Barkin (*pno*) (*Radio Canada ACM 34*)
ANON: Rejoice in the Lord; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

BACH arr Bergmann: Bist du bei mir - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 465 680*)

BYRD: Mass for four voices - Cardinall's Musick/Andrew Carwood (*ASV CD GAU 206*)
AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BORTNYANSKY: Cherubic Hymn No 7 - Glinka State Choir of St Petersburg/Vladislav Chernoushenko (*Teldec 4509 93856*)

HAWES: Quanta Qualia; Dressed in Blue - Janet Coxwell (*sop*), Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

GIBBONS: O Lord, in thy wrath rebuke me not; Hosanna to the Son of David - Phantasm (*Avie AV 0032*)

STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

BERNSTEIN: The Lord is my shepherd, from Chichester Psalms - François Suhr (*treble*), Joanne Hansen (*harp*), Adrienne Ostrander (*perc*), Nancianne Parrella (*org*), Westminster Choir, Rider University, NJ/Joseph Flummerfelt (*Avie AV 0046*)

LEFÉBURE-WÉLY: Offertoire in G - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 726*)

8:00 Grace Notes

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

PIAZZOLLA arr Vidal: Invierno Porteño - Pablo Mainetti (*bandoneón*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMC 90 1595*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell (*cello*), instrumental ensemble (*Decca 444 995*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

ELGAR: Chanson de Matin Op 15/2 - New Zealand SO/James Sedares (*Universal 399 8782*)

SCHUMANN arr Auer: Bird as Prophet, from Forest Scenes Op 82 - Joshua Bell (*vlm*), Samuel Sanders (*pno*) (*Decca 417 891*)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)

BACH: Third movement, Sarabande, from Orchestral Suite No 2 in B minor BWV1067 - William Bennett (*fl*), ASMF/Neville Marriner (*London 440 082*)

TRAD arr Hart: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

9:00 Composers of the Week

Peter Watts takes a look at French Song (*R Mon 7.00pm*) (*RNZ*)

DUPARC: L'invitation au Voyage; CHABRIER: L'invitation au Voyage - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Harmonia Mundi HMA 190 1219*)

FAURÉ: Le voyageur Op 18/2; Clair de lune Op 46/2; En prière - Felicity Lott, Geraldine McGreevy (*sops*), Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67334*)
RAVEL: Kaddisch, from Two Hebrew Melodies - Sumi Jo (*sop*), Cologne Güzenich Orch/James Conlon (*Erato 8573 85772*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(22) Amelia Piano Trio

SCHUBERT: Third movement: Scherzo, from Piano Trio No 2 in Eb D929; HARBISON: Third movement, Rumours and reports, from Short Stories; MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (*American Public Media*)

11:00 The Works

STRAUSS: Don Juan Op 20 - Thomas Brandis (*vlm*), Berlin Phil/Karl Böhm (*DG 427 218*)

DVORÁK: Symphony No 8 in G Op 88 - Royal Liverpool Phil/Libor Pesek (*Virgin 5 22039*)

12:00 Pressing On

With Murray Khouri (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

ROSSINI: Semiramide, Overture - Philharmonia/Carlo Maria Giulini (*rec 1963*) (*BBC Legneds BBCL 4159*)

PONCE: Sonata mexicana - Andrés Segovia (*gtr*) (*rec 1967*) (*DG 477 6050*)

SCHUMANN: Symphony No 4 in D minor Op 120 - Berlin Phil/Wilhelm Furtwängler (*rec 1953*) (*DG 427 404*)

2:00 The Sunday Feature

Richard Farrell, New Zealand pianist The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the surviving recordings and talking to those who remember Farrell's playing (3) At home with Brahms (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(22) MOZART: The Abduction from the Seraglio, an opera in three acts
Konstanza..... Diana Damrau
Blondchen..... Aleksandra Kurzak
Belmonte..... Matthew Polenzani
Pedrillo..... Steve Davislim

Osmin..... Kristinn Sigmundsson
Metropolitan Opera Chorus & Orch/David Robertson (*EBU*)

6:25 Made in New Zealand

NZ musicians and composers
RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
HILL: One came fluting; Doves; The poet dreams; Valse triste; Dancing faun - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)
NEWMAN: Dragonwyck, film music - New Zealand SO/Richard Kaufman (*Koch 3-7376*)

7:00 Burt Bacharach (b1928)

Six programmes
(4) Introduced by William Dart
Long Day Short Night; Let me be lonely; Walking Backwards Down the Road - Dionne Warwick (*vocalist*); A Tower of Strength; They long to be close to you - Pearl Bailey (*vocalist*); These Desperate Hours - Mel Torme (*vocalist*); With Open Arms - Jane Morgan (*vocalist*); Warm and Tender - Johnny Mathis (*vocalist*); She's Gone Away - Mike Patton (*vocalist*); Close to You - Robin Holcomb (*vocalist*); Who Gets the Guy?/This Guy's In Love With You - Guy Klucevsek (*accordion*); The Look of Love - Dusty Springfield (*vocalist*); I say a little prayer - Aretha Franklin (*vocalist*) (*RNZ*)

8:00 Young New Zealand

Principals of the NZSO National Youth Orchestra 2007
Blythe Press (*vlm*), Paul Van Houtte (*cello*), Ingrid Bauer (*harp*), Jennifer Vaughan (*fl*), Tegan Peemoeller (*harp*), Christopher Woolley, Danny Kirgen (*tpts*), Abbey Edlin (*horn*), Luke Christiansen (*trbn*), Ryan Peni (*tuba*)

IBERT: First movement, Allegro tranquillo, from Trio for violin, cello & harp; PIAZZOLLA: Histoire du Tango; EWALD: Brass Quintet No 1 in Bb minor (recorded in St Andrew's on the Terrace, Wellington by RNZ)

8:45 Romantic French

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Abdel Rahman El Bacha (*pno*), Orchestre de Picardie/Pascal Verrot (*Calliope CAL 9393*)

BERLIOZ: Symphonie fantastique - ORTF National Orch/Jean Martinon (*EMI 5 17654*)

10:05 Day's End

DITTERSDORF: String Quartet No 5 in Eb - Franz Schubert Quartet (*CPO 999 038*)
RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

BRUCKNER: Symphony No 3 in D minor,
Adagio (1876) - Royal Scottish National
Orch/Georg Tintner (*Naxos 8.554430*)

11:00 HUMMEL: Quintet in Eb for piano &
strings Op 87 - The Music Collection (*ASV CD*
GAU 210)

RAFF: String Quartet No 7 in D Op 192/2, Die
schöne Müllerin - Quartetto di Milano (*Tudor*
7079)