

Friday 25 July 2008

12:00 Music Through the Night

12:00 - Disc 1

STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Manheim Symphonies, in G; in A; in Bb; Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)

1:10 (*approx*) - Disc 2

ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

2:20 (*approx*) - Disc 3

HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St Nicholas - Nancy Argenta (*sop*) Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), Choir of the English Consort, English Consort/Trevor Pinnock (*Archiv 437 807*)

3:35 (*approx*) - Disc 4

VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Preludio, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)

4:45 (*approx*) - Disc 5

GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIRÉN:

Serenade Op 11; SIBELIUS: Rakastava Op 14 - Roy Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

6:00 Classic Morning

6:00 M HAYDN: Symphony No 25 in G - Slovak CO/Bohdan Warchal (*CPO 999 591*)

FAURÉ: Elegy Op 24 - Steven Isserlis (*cello*), Pascal Devoyon (*pno*) (*RCA 09026 68049*)

FRIEDMAN: Music Box - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

HAYDN: String Quartet in Eb Op 1/5 - Buchberger Quartet (*Brilliant Classics 93650*)

M PHILLIPS: A Shakespearean Scherzo, Titania & her Elvish Court - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

7:00 GOUNOD: Funeral March of a Marionette - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

SCHUMANN: Papillons Op 2 - Wilhelm Kempff (*pno*) (*BBC Legends BBCL 4085*)

MENDELSSOHN: Concert Piece in D minor Op 114 - Sabine Meyer (*cl*),

Wolfgang Meyer (*basset horn*), ASMF/Kenneth Sillito (*EMI 5 57359*)

COPLAND arr Crees: El Salón México - London Symphony Brass/Eric Crees (*RegisC 1209*)

8:00 Beauty Spot: WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna Act 2 - New Zealand SO/James Sedares (*Universal 99072*)

BRUCH: Romance in F Op 85 - Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)

GLUCK arr Sgambati: Dance of the

Blessed Spirits, from Orpheus & Euridice - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

LANE: Cotswold Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

HANDEL ed Theo: Oxford Water Music Suite in G minor - Brook Street Band (*Avie AV 0028*)

MYSLIVECEK: Sinfonia Concertante in A Op 2/4 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

9:00 Composer of the Week

HENRY PURCELL (1659-1695)

Overture & Curtain Tune, from Timon of Athens - Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDA 66212*)

Come ye sons of art away, Ode for the Birthday of Queen Mary (1694) - Kate Royal (*sop*), David Hansen, Tim Mead

(*countertenors*), Jacques Imbrailo (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

Abdelazer, incidental music - Freiburg Baroque Orch/Thomas Hengelbrock (*DHM RD 77231*)

Music for the funeral of Queen Mary - Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

10:00 The Works

WAGNER: Tannhäuser, Overture & Venusberg Music - London SO/Antal Dorati (*Mercury 434 342*)

MARTINU: Violin Concerto No 2 - Isabelle Faust (*vln*), Prague Philharmonia/Jirí Belohlávek (*Harmonia Mundi HMC 90 1951*)

TCHAIKOVSKY trans Rachmaninov, rev Ziloti/Tchaikovsky: Sleeping Beauty, Suite

Op 66a - Aurora Piano Duo (*Naxos 8.570418*)

GARDNER: Symphony No 1 in D minor Op 2 - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.570406*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

J STRAUSS II: Accelerations Waltz - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)

BACH: Cantata No 140, Wacht auf - Rosemarie Landry (*sop*), Ben Heppner (*ten*), Mark Pedrotti (*bass*), Tudor Singers of Montreal, CBC Vancouver Orch/Wayne Riddell (*CBC Records SMCD 5163*)

RAVEL: Boléro - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

KHACHATURIAN: Violin Concerto in D minor - David Oistrakh (*vln*), USSR Radio SO/Aram Khachaturian (*rec 1965*) (*Chant du Monde LDC 278 883*)

D SCARLATTI: Keyboard Sonatas, in D Kk96; in E Kk162; in Eb Kk474 - Vladimir Horowitz (*pno*) (*rec 1964*) (*CBS MK 42410*)

4:00 Made in New Zealand

NZ musicians and composers

CARR: Auckland 71: Ode - Heath Lees (*narrator*), Orpheus Choir of Wellington Chamber Choir, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

MARTINU: Quartet for oboe, violin, cello & piano - Joel Marangella (*ob*), Charmian Gadd (*vln*), Alexander Ivashkin (*cello*),

Kathryn Selby (*pno*) (*Naxos 8.553916*)

FRANCK: Pastorale Op 19 - Gillian Weir (*organ of Århus Cathedral, Denmark*) (*Collins Classics 70442*)

DITTERSDORF: Symphony in A, Symphony in the Taste of Five Nations - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Chicago SO/Georg Solti (*Decca 421 074*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

CHOPIN: Ballade No 2 in F Op 38 - Emanuel Ax (*pno*) (*RCA 82876 72554*)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)

ENESCU: Rumanian Rhapsody No 1 in A - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

VERDI: Sleepwalking scene, Una macchia è qui tuttora, from Macbeth - Grace Bumbry (*mezzo*), Berlin German Opera Orch/Hans Löwlein (*DG 477 5250*)

THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*baroque cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

VAUGHAN WILLIAMS: Toward the Unknown Region - City of Glasgow Chorus, Scottish Opera Orch/Graham Taylor (*Divine Art 25035*)

ANON arr Bonell: Spanish Romance, theme from Jeux Interdits - Carlos Bonell

(*gtr*) (*Upbeat Classics URCD 140*)

COATES: The Unknown Singer - Peter Hughes (*sax*), BBC Concert Orch/John Wilson (*ASV CD WHL 2107*)

ANON: O du lieber Augustin - Wilfried Zelinka (*bass*), Armonico Tributo Austria/Lorenz Dufts Schmid (*CPO 999 919*)

SCOTT: The Toy Trumpet - Mark Calder (*tpt*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

7:00 Appointment

Pressing On with Amelia Nurse (*RNZ*)

8:00 Music Alive

A tribute to JEAN LANGLAIS (1907-1991) Choirs of Wellington Cathedral of St Paul & Holy Trinity Cathedral, Auckland, Choristers of Wellington Cathedral, New Zealand Brass/Michael Fulcher, Colin Walsh, Max Kenworthy (*orgs*)

Tu es Petrus; Libera me, Domine; Cantilène, from Suite Brève; Kyrie & Agnus Dei, from Missa in simplicitate; Arabesque sur les flûtes, from Suite Française; Missa Salve Regina; Missa solennelle (*recorded in the Wellington Cathedral of St Paul by RNZ*)

(During the interval Colin Walsh talks about the French organist and composer Jean Langlais)

9:20 Recent Release

BEETHOVEN: Piano Concerto No 1 in C Op 15 - François-Frédéric Guy (*pno*), French Radio Phil/Philippe Jordan (*Naïve V 5084*)

10:00 Day's End

VIVALDI: Flute Sonata in E minor RV50 - Mario Folena (*transverse fl*), ConSerto

Musico (*Brilliant Classics 93703*)

LALO: Cello Concerto in D minor - Xavier
Philips (*cello*), Bavarian CO/Emmanuel
Plasson (*EMI 5 73503*)

VANHAL: Symphony in Eb (*Bryan Eb1*) -
Toronto CO/Kevin Mallon (*Naxos*
8.570280)

11:00 MOZART: Variations in C on Ah,
vous dirai-je, maman K265 - Diedre Irons
(*pno*) (*RNZ*)

DVORÁK: Cypresses - Prague String
Quartet (*DG 429 193*)