



**Saturday 1 August 2009**

## **12:00 Music Through the Night**

**12:00** - Disc 1

GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

**1:10** (approx) - Disc 2

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*EMI CDC 747 403*)

**2:10** (approx) - Disc 3

PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)

**3:30** (approx) - Disc 4

DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (*EMI CDC 7 47423*)

**4:35** (approx) - Disc 5

CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptus, in Ab; F# and Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb, Ab and E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (*ASV CD DCA 781*)

## **6:00 Classic Morning**

**6:00** LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

VIVALDI: Bassoon Concerto in F RV491 - Tamás Benkőcs (*bsn*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.570798*)

HAYDN: Piano Trio in G HobXV/25, Gypsy - Florestan Trio (*Hyperion CDA 67719*)

PARRY orch Elgar: Jerusalem - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner 2564 61956*)

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

**7:00** LANGE-MÜLLER: Viking Blood, Overture

Op 50 - Aalborg SO/Moshe Atzmon (*BIS CD 1214*)

TCHAIKOVSKY: Valse-scherzo - Rouben

Aharonian (*vln*), Irina Kandinskaja (*pno*) (*Arte Nova 74321 39110*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Alexander Paley (*pno*) (Blüthner BLT-AP 10015)

SAINT-SAËNS: Second movement, Part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5130*)

**8:00** SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

FERRER: Fantasy on the Quartet from Verdi's Rigoletto - Pepe Romero (*gtr*) (*Philips 446 090*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

## **9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

## **10:00 Your Choice**

MOSZKOWSKI: Piano Concerto in E Op 59 - Markus Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (*Naxos 8.553989*)

MARTUCCI: Notturmo Op 70/1, Divertimento for orchestra on themes of Nicolò Paganini - La Scala Phil/Riccardo Muti (*Sony SK 53280*)

TAVENER: Song for Athene - Gabrieli Consort/Paul McCreesh (*DG 477 6605*)

FRESCOBALDI: Toccata undecima - René Saorgin (*organ of San Giuseppe de Brescia*) (*Harmonia Mundi HMX 290 8011*)

BACH: Keyboard Concerto No 6 in F BWV1057 - Bob van Asperen (hpschd/dir), Melante Amsterdam (*Virgin 5 22001*)

HAMPTON: Red Top - Erroll Garner (*pno*), Eddie Calhoun (*dbass*), Deniz Best (*drums*) (*Columbia CK 40589*)

GIACOMELLI: Quell'usignolo, from Merope - Vivica Genaux (*mezzo*), Berlin Academy for Ancient Music/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 263*)

(Box 123, Wellington or concert@radionz.co.nz)

## **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

## **1:00 Jazz Lustre**

Two programmes in which Rebecca Blundell looks at jazz luminaries in the year of a significant birthday, and celebrates the contribution they've made to jazz (1) Benny Goodman (1909-1986) The clarinettist and bandleader caused riots in ballrooms with his new 'hot' swing style, while his technical mastery made him sought after across musical genres. His popularity contributed to bringing racially mixed bands into the mainstream (*RNZ*)

## **2:00 Global Sounds**

Indigenous music from around the world A group effort: music making by many from around the world A recent study by Chorus America found that singing in a choir is strongly correlated with qualities that are associated with success through life (Source: www.chorusamerica.org). Whether you agree with that or not, there's no doubt that there's something special about being part of a large group of music makers

Today's programme is a selection of vocal and instrumental music from around the world that's intended to be performed in a group. It includes music for a Ukrainian bandurist chorus, a drumming ensemble, American gospel choirs, a Chinese pipa orchestra and some Tibetan Buddhist chanting (Intuition INT 3287-2; Sony 88697 22592; Airmail Music SA 141149; Smithsonian Folkways Recordings SFW CD 40194; Ocora C 560204; Channel of China CCS SA 80607)

## **3:00 Saturday Concert**

Direct from the Michael Fowler Centre, Wellington

Alexander Melnikov (*pno*), New Zealand SO/Mark Wigglesworth

DEBUSSY: Prélude à l'après-midi d'un faune; RACHMANINOV: Piano Concerto No 2 in C minor Op 18

(Interval) SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (*RNZ*)

## **5:00 For Starters**

WALTON arr Morrell: Spitfire Prelude - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*) WAGNER: Lohengrin, Prelude to Act 3 & Bridal Procession - Orpheus Choir of Wellington, New Zealand SO/Christian Gansch (*RNZ*) SCHREKER: Prelude to a Grand Opera - Lower Austria Tonkünstler Orch, Vienna/Uwe Mund (*Naxos 8.555107*)

## **6:00 Made in New Zealand**

NZ musicians and composers

CARR: Nightmusic, Scherzo for orchestra -

Queensland SO/Edwin Carr (*Kiwi CD SLD 101*) A RITCHIE: Viola Sonata Op 64b - Donald Maurice (*vla*), Emma Sayers (*pno*) (*Kiwi Pacific CD SLD 113*)

FRANCK: Chorale No 3 in A minor - Max Kenworthy (organ of St Paul's Cathedral, Wellington) (*Max Kenworthy*)

## **7:00 Vocalied**

MAHLER: Songs of a Wayfarer - Brigitte Fassbaender (*mezzo*), Berlin Deutsches SO/Riccardo Chailly (*Decca 425 790*) Six early songs, Self-esteem; Spring morning; No more seen; On the ramparts of Strasbourg; Summer replacement; How to make bad children good - Bernd Weikl (*bar*), Philharmonia/Giuseppe Sinopoli (*DG 415 959*) Rückert-Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbiroli (*EMI CDC 7 47793*)

## **8:00 Music Alive**

New Zealand Piano Quartet: Yuri Gezentsvey (*vln*), Donald Maurice (*vla*), David Chickering (*cello*), Richard Mapp (*pno*)

BEETHOVEN: Piano Quartet in C WoO36/3; NOCK: Dialogues, Meditations & Reflections; DVORÁK: Piano Quartet No 2 in Eb Op 87

(recorded in the Iltott Theatre, Wellington by RNZ)

## **9:20 Robert Schumann**

Symphony No 2 in C Op 16 - German Radio Phil/Stanislaw Skrowaczewski (*Oehms OC 708*)

## **10:00 Day's End**

L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jéron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)

MOZART: Piano Concerto No 23 in A K488 - Clifford Curzon (*pno*), London SO/István Kertész (*Decca 475 8202*)

HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

**11:00** LOVELADY: Three Incantations - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

HOLST: The Planets Suite - York2 (Fiona & John York, pno duo) (*Black Box BBM 1041*)