

Sunday 5 September 2010

12:00 Music Through the Night

Disc 1

LAMBERT: Horoscope; WALTON: Façade;
BLISS: Checkmate - English Northern
Philharmonia/David Lloyd-Jones (*Hyperion
CDA 66436*)

1:15 approx - Disc 2

CPE BACH: Concertos for flute &
orchestra, in D minor WQ22; in A minor
WQ166; in A for WQ168 - Eckart Haupt
(*fl*), CPE Bach CO/Hartmut Haenchen
(*Capriccio 10 104*)

2:25 approx - Disc 3

MENDELSSOHN: Verleih' uns Frieden;
Kyrie eleison; Ehre sei Gott in der Höhe;
Ave Maria Op 23/2; Mitten wir im Leben
sind Op 23/3; Heilig, heilig ist Gott, der
Herr Zebaoth; Six Anthems Op 79; Three
Psalms Op 78, Warum toben die Heiden;
Richte mich, Gott, und führe meine
Sache; Mein Gott, warum hast du mich
verlassen?; Hor mein Bitten, Herr, neige
dich zu mir - Anne Dawson (*sop*), Rogers
Covey-Crump (*ten*), John Scott (*org*),
Corydon Singers, English CO/Matthew
Best (*Hyperion CDA 66359*)

3:40 approx - Disc 4

DEBUSSY: Sonata for cello & piano;
DOHNÁNYI: Sonata in Bb minor for cello
& piano Op 8; BRIDGE: Two Short Pieces;
Sonata in D for cello & piano - Bernard
Gregor-Smith (*cello*), Yolande Wrigley
(*pno*) (*ASV CD DCA 796*)

4:45 approx - Disc 5

Overtures, ROSSINI: William Tell; BIZET:
Carmen; REZNICEK: Donna Diana;
WEBER: Freischutz; ROSSINI: The Thieving
Magpie; VERDI: The Force of Destiny;
ROSSINI: The Silken Ladder; MOZART: The
Magic Flute; NICOLAI: The Merry Wives of
Windsor - Various Orchestras &
Conductors (*DG 423 781*)

6:00 Sanctuary

MOULU: In pace - Brabant
Ensemble/Stephen Rice (*Hyperion CDA
67761*)

HANDEL: Chandos Anthem No 6, As
pants the hart - Eleanor Meynell,
Elizabeth Poole (*sops*), Daniel Auchincloss
(*ten*), BBC Singers, Orch of The
Sixteen/Harry Christophers (*BBC Music
BBC MM 301*)

PÄRT: Da pacem Domine; Littlemore
Tractus - Estonian Philharmonic Chamber
Choir/Paul Hillier, Christopher Bowers-
Broadbent (*org*) (*Harmonia Mundi HMU
907401*)

TRAD arr Prutsman: Wa Habibi - Kronos
Quartet (*Nonesuch 7559 79828*)

ANON arr Archbishop: O gardener; ANON
arr Yyegmalian/orch Shoujounian: The
Lord's Prayer - Isabel Bayrakdarian (*sop*),
Elmer Iseler Singers & Chamber
Orch/Raffi Armenian (*CBC SMCD 5215*)

POULENC: Four short prayers of St
Francis of Assisi - Tenebrae/Nigel Short
(*Signum SIGCD 197*)

TOMASEK: Messa con Graduale et
Offertorio Op 46 - Musica Florea/Marek
Stryncl (*Supraphon SU 4022*)

PARRY: Lord, let me know mine end, from
Songs of Farewell - Choir of Trinity
College, Cambridge/Richard Marlow (*dir*)

(*Conifer CDCF 155*)

8:00 Grace Notes

RUBINSTEIN arr Traubas: Melody in F Op
3/1 - Vytautas Sondeckis (*cello*),
Lithuanian CO/David Geringas (*Naxos
8.554381*)

OFFENBACH trans Moszkowski:
Barcarolle, from The Tales of Hoffmann -
John McArthur (*pno*) (Boston & Blue
Street BAB 10977)

PUCCINI: Doretta's dream, from La
Rondine - Kiri Te Kanawa (*sop*), London
Phil/John Pritchard (*EMI 5 57231*)

ANON: Greensleeves - Ronn McFarlane
(*lute*) (*Dorian DOR 90008*)

DEBUSSY: Danse sacrée et danse profane
- Osian Ellis (*harp*), ASMF/Neville Marriner
(*ASV CD DCA 517*)

TAVENER: Svyati - Tim Hugh (*cello*), Choir
of St John's College,
Cambridge/Christopher Robinson (*Naxos
8.555256*)

PROKOFIEV: Romeo & Juliet, from Romeo
& Juliet - Berlin Phil/Claudio Abbado (*DG
453 439*)

9:00 Composers of the Week

Nicholas Grigsby marks National Organ
Week by taking a look at 20th & 21st
CENTURY ORGAN MUSIC (*R Mon 7.00pm*)
(*RNZ*)

10:00 Fearful Symmetries

A series of eleven documentaries
celebrating each decade of the 20th
Century and the first decade of the 21st
Century. Roger Smith and a selection of
New Zealand experts survey musical
landmarks and innovative movements in
the arts

(9) 1980-1989: Profoundly Post-Modern
(*RNZ*)

11:30 From the Year 1980

RUBBRA: Duo Op 156 - Melinda Maxwell (*cor anglais*), Michael Dussek (*pno*) (*Dutton CDLX 7106*)

SVIRIDOV: Songs of Troubled Times - Moscow New Choir/Elena Rastvorova (*Alto ALC 1029*)

GÓRECKI: Concerto for piano & orchestra Op 40 - Alexei Lubimov (*pno*), Bremen German Chamber Phil/Heinrich Schiff (*Erato 0630 12709*)

12:00 Pressing On

Kemp English reviews recent releases for National Organ Week (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

The Czech Philharmonic

DVOŘÁK: Slavonic Dances Op 72 - Czech Phil/Václav Talich (*rec 1935*) (*Naxos 8.111331*)

LALO: Cello Concerto in D minor - André Navarra (*cello*), Czech Phil/Constantin Silvestri (*rec 1953*) (*Supraphon SU 3514-2 001*)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present: The World of Robert Schumann by John C Tibbetts

A 15-part radio documentary (14) Breakdown: The Madness of Robert Schumann. The Romantic fascination with madness and creativity. The suicidal plunge into the Rhine in 1854, incarceration in the Endenich asylum. Commentary by biographers Dr Peter Ostwald, John Daverio, Alan Walker, and Eric Sams; and scholars Margit McCorkle, John Macgregor and Albert Boime. Analyses of late works like the Cello Concerto by cellist Lynn Harrell, the Violin

Concerto by violinist Thomas Zehetmair, Manfred by conductor Gerd Albrecht and the Geister Variations by Peter Frankl and Anton Kuerti. New findings on the Endenich papers of Dr Richarz by biographers Dr Nancy Reich and Dr John Daverio (*Pandemonium Productions*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: Macbeth, an opera in four acts
Macbeth..... Simon Keenlyside
Lady Macbeth..... Erika Sunnegårdh
Banquo..... Stefan Kocán
Macduff..... Dimitri Pittas
Lady-in-Waiting..... Donna Ellen
Malcolm..... Gergely Nemeti
Doctor..... Alfred Sramek
Assassin..... Dragoljub Bajic
Witches..... Ariana Holecek,
Christina Exner,
Yoko Ueno

Vienna State Opera Chorus & Orch/Guillermo Garcia Calvo (*recorded at the Vienna State Opera by Austrian Radio*)

5:35 The Scottish Play Revisited

STRAUSS: Macbeth Op 23 - Detroit SO/Antal Dorati (*Decca 410 146*)

6:00 Made in New Zealand

NZ musicians and composers

STANLEY: Voluntary in F Op 7/6 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

LILBURN: String Trio - Schola Musica Trio (*Kiwi SLD 57*)

MOZART: Piano Concerto No 21 in C K467 - Barry Douglas (*pno*), New Zealand SO/Matthias Bamert (*NZSO*)

7:00 It's Not the Same Old Song: Motown As You've Never Heard It Before

Four programmes in which Marty Duda and Motown collector Roger Polehill introduce a selection of familiar songs from the R&B label in unfamiliar recordings

(4) Motown Rarities: tracks long out of print or only released recently (*RNZ*)

8:00 Young New Zealand

National Youth Choir 30th Anniversary Concert

2009 New Zealand Youth Choir & Alumni/Guy Jansen, Peter Godfrey, Karen Grylls, James Tibbles (*org*)

Karanga, WEHI WHANAU: Te Iwi E Welcome: Alan Walmsley, Chairman of the Board of NZYC and Mihi: Rewi Pene, representing the 2009 Choir

UGOLINI: Quae Ista est; MENDELSSOHN: Ehre sei Gott; BODY: Carol to St Stephen; SCHNITTKE: Otsche nash; MARTIN: Credo, from Mass for double choir; PEDERSEN: Jesus gjør meg stille; RAUTAVAARA: Lorca Suite; TRAD arr Erb: Shenandoah; TRAD arr Marshall: Minoi, Minoi; WOODS arr Jansen: God defend New Zealand; LOTTI: Crucifixus; TRAD arr Trant: My Lord what a morning; MENDELSSOHN: Kyrie eleison; Heilig, heilig ist Gott der Herr Zebaoth; HAMILTON: Lux aeterna; PEARSALL: Lay a garland on her hearse; TRAD arr Cooper: Hine e Hine; VAUGHAN WILLIAMS: Easter; The Call; Antiphon, Let all the World in every corner sing, from Five Mystical Songs; PUANAKI: Ka Waiata (*recorded in Wellington Town Hall by RNZ*)

10:00 Day's End

STERNDALÉ BENNETT: The Wood

Nymphs, Overture - London Phil/Nicholas
Braithwaite (*Lyrta SRCD 206*)

CPE BACH: Cello Concerto in A minor
Wq170 - Raphael Wallfisch (*cello*), Scottish
Ensemble/Jonathan Morton (*Nimbus NI
5848*)

ROUSSEL: The Spider's Feast - French
National Orch/Georges Prêtre (*EMI 3
71487*)

11:00 BRAHMS: Clarinet Sonata in F
minor Op 120/1 - Romain Guyot (*cl*),
François-Frédéric Guy (*pno*) (*Harmonia
Mundi HMN 91 1549*)

DOHNÁNYI: String Quartet No 3 in Am Op
33 - Kocian Quartet (*Praga PRD 250 268*)