

Sunday 5 September 2010

12:00 Music Through the Night

Disc 1

LAMBERT: Horoscope; WALTON: Façade; BLISS: Checkmate - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66436*)

1:15 approx - Disc 2

CPE BACH: Concertos for flute & orchestra, in D minor WQ22; in A minor WQ166; in A for WQ168 - Eckart Haupt (*fl*), CPE Bach CO/Hartmut Haenchen (*Capriccio 10 104*)

2:25 approx - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie eleison; Ehre sei Gott in der Höhe; Ave Maria Op 23/2; Mitten wir im Leben sind Op 23/3; Heilig, heilig ist Gott, der Herr Zebaoth; Six Anthems Op 79; Three Psalms Op 78, Warum toben die Heiden; Richtete mich, Gott, und führe meine Sache; Mein Gott, warum hast du mich verlassen?; Hor mein Bitten, Herr, neige dich zu mir - Anne Dawson (*sop*), Rogers Covey-Crump (*ten*), John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

3:40 approx - Disc 4

DEBUSSY: Sonata for cello & piano; DOHNÁNYI: Sonata in Bb minor for cello & piano Op 8; BRIDGE: Two Short Pieces; Sonata in D for cello & piano - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 796*)

4:45 approx - Disc 5

Overtures, ROSSINI: William Tell;

BIZET: Carmen; REZNICEK: Donna Diana; WEBER: Freischütz; ROSSINI: The Thieving Magpie; VERDI: The Force of Destiny; ROSSINI: The Silken Ladder; MOZART: The Magic Flute; NICOLAI: The Merry Wives of Windsor - Various Orchestras & Conductors (*DG 423 781*)

6:00 Sanctuary

MOULU: In pace - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67761*)

HANDEL: Chandos Anthem No 6, As pants the hart - Eleanor Meynell, Elizabeth Poole (*sops*), Daniel Auchincloss (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

PÅRT: Da pacem Domine; Littlemore Tractus - Estonian Philharmonic Chamber Choir/Paul Hillier, Christopher Bowers-Broadbent (*org*) (*Harmonia Mundi HMU 907401*)
TRAD arr Prutsman: Wa Habibi - Kronos Quartet (*Nonesuch 7559 79828*)

ANON arr Archbishop: O gardener; ANON arr Yyegmalian/orch Shoujounian: The Lord's Prayer - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

POULENC: Four short prayers of St Francis of Assisi - Tenebrae/Nigel Short (*Signum SIGCD 197*)

TOMASEK: Messa con Graduale et Offertorio Op 46 - Musica Florea/Marek Stryncl (*Supraphon SU 4022*)

PARRY: Lord, let me know mine end, from Songs of Farewell - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

8:00 Grace Notes

RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*),

Lithuanian CO/David Geringas (*Naxos 8.554381*)

OFFENBACH trans Moszkowski: Barcarolle, from The Tales of Hoffmann - John McArthur (*pno*) (Boston & Blue Street BAB 10977)
PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*EMI 5 57231*)

ANON: Greensleeves - Ronn McFarlane (*lute*) (*Dorian DOR 90008*)
DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV CD DCA 517*)

TAVENER: Svyati - Tim Hugh (*cello*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.555256*)
PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

9:00 Composers of the Week

Nicholas Grigsby marks National Organ Week by taking a look at 20th & 21st CENTURY ORGAN MUSIC (*R Mon 7.00pm*) (*RNZ*)

10:00 Fearful Symmetries

A series of eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century. Roger Smith and a selection of New Zealand experts survey musical landmarks and innovative movements in the arts (9) 1980-1989: Profoundly Post-Modern (*RNZ*)

11:30 From the Year 1980

RUBBRA: Duo Op 156 - Melinda Maxwell (*cor anglais*), Michael Dussek (*pno*) (*Dutton CDLX 7106*)
SVIRIDOV: Songs of Troubled Times - Moscow New Choir/Elena Rastvorova (*Alto ALC 1029*)
GÓRECKI: Concerto for piano & orchestra Op 40 - Alexei Lubimov (*pno*), Bremen German Chamber

Phil/Heinrich Schiff (*Erato 0630 12709*)

12:00 Pressing On

Kemp English reviews recent releases for National Organ Week (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

The Czech Philharmonic
DVOŘÁK: Slavonic Dances Op 72 - Czech Phil/Václav Talich (*rec 1935*) (*Naxos 8.111331*)

LALO: Cello Concerto in D minor - André Navarra (*cello*), Czech Phil/Constantin Silvestri (*rec 1953*) (*Supraphon SU 3514-2 001*)

2:00 The Sunday Feature

To mark the 200th anniversary of the birth of Robert Schumann we present:

The World of Robert Schumann by John C Tibbetts

A 15-part radio documentary (14) Breakdown: The Madness of Robert Schumann. The Romantic fascination with madness and creativity. The suicidal plunge into the Rhine in 1854, incarceration in the Enderich asylum. Commentary by biographers Dr Peter Ostwald, John Daverio, Alan Walker, and Eric Sams; and scholars Margit McCorkle, John Macgregor and Albert Boime. Analyses of late works like the Cello Concerto by cellist Lynn Harrell, the Violin Concerto by violinist Thomas Zehetmair, Manfred by conductor Gerd Albrecht and the Geister Variations by Peter Frankl and Anton Kuerti. New findings on the Enderich papers of Dr Richarz by biographers Dr Nancy Reich and Dr John Daverio (*Pandemonium Productions*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of

the world's major public
broadcasters

VERDI: Macbeth, an opera in four
acts

Macbeth..... Simon

Keenlyside

Lady Macbeth..... Erika

Sunnegårdh

Banquo..... Stefan Kocán

Macduff..... Dimitri Pittas

Lady-in-Waiting..... Donna Ellen

Malcolm..... Gergely

Nemeti

Doctor..... Alfred Sramek

Assassin..... Dragoljub

Bajic

Witches..... Ariana

Holecsek, Christina Exner,

Yoko Ueno

Vienna State Opera Chorus &

Orch/Guillermo Garcia Calvo

*(recorded at the Vienna State Opera by
Austrian Radio)*

5:35 The Scottish Play Revisited

STRAUSS: Macbeth Op 23 - Detroit
SO/Antal Dorati *(Decca 410 146)*

6:00 Made in New Zealand

NZ musicians and composers

STANLEY: Voluntary in F Op 7/6 -
John Wells *(organ of Baptist Church,
Ponsonby, Auckland) (RNZ)*

LILBURN: String Trio - Schola Musica
Trio *(Kiwi SLD 57)*

MOZART: Piano Concerto No 21 in C
K467 - Barry Douglas *(pno)*, New
Zealand SO/Matthias Bamert *(NZSO)*

7:00 It's Not the Same Old Song: Motown As You've Never Heard It Before

Four programmes in which Marty
Duda and Motown collector Roger
Polehill introduce a selection of
familiar songs from the R&B label in
unfamiliar recordings

*(4) Motown Rarities: tracks long out
of print or only released recently*

(RNZ)

8:00 Young New Zealand

National Youth Choir 30th

Anniversary Concert

2009 New Zealand Youth Choir &

Alumni/Guy Jansen, Peter Godfrey,

Karen Grylls, James Tibbles *(org)*

Karanga, WEHI WHANAU: Te Iwi E

Welcome: Alan Walmsley, Chairman

of the Board of NZYC and Mihi: Rewi

Pene, representing the 2009 Choir

UGOLINI: Quae Ista est;

MENDELSSOHN: Ehre sei Gott;

BODY: Carol to St Stephen;

SCHNITTKE: Otsche nash; MARTIN:

Credo, from Mass for double choir;

PEDERSEN: Jesus gjør meg stille;

RAUTAVAARA: Lorca Suite; TRAD arr

Erb: Shenandoah; TRAD arr

Marshall: Minoi, Minoi; WOODS arr

Jansen: God defend New Zealand;

LOTTI: Crucifixus; TRAD arr Trant:

My Lord what a morning;

MENDELSSOHN: Kyrie eleison;

Heilig, heilig ist Gott der Herr

Zebaoth; HAMILTON: Lux aeterna;

PEARSALL: Lay a garland on her

hearse; TRAD arr Cooper: Hine e

Hine; VAUGHAN WILLIAMS: Easter;

The Call; Antiphon, Let all the World

in every corner sing, from Five

Mystical Songs; PUANAKI: Ka Waiata

*(recorded in Wellington Town Hall by
RNZ)*

10:00 Day's End

STERNDALÉ BENNETT: The Wood

Nymphs, Overture - London

Phil/Nicholas Braithwaite *(Lyrita*

SRCD 206)

CPE BACH: Cello Concerto in A

minor Wq170 - Raphael Wallfisch

(cello), Scottish Ensemble/Jonathan

Morton *(Nimbus NI 5848)*

ROUSSEL: The Spider's Feast -

French National Orch/Georges

Prêtre *(EMI 3 71487)*

11:00 BRAHMS: Clarinet Sonata in F
minor Op 120/1 - Romain Guyot *(cl)*,

François-Frédéric Guy *(pno)*

(Harmonia Mundi HMN 91 1549)

DOHNÁNYI: String Quartet No 3 in

Am Op 33 - Kocian Quartet *(Praga*

PRD 250 268)