

**Tuesday 7 September 2010**

**12:00 Music Through the Night**

Disc 1  
MOSZKOWSKI: Piano Concerto in E Op 59; PADEREWSKI: Piano Concerto in A minor Op 17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66452*)

**1:10** approx - Disc 2

IRELAND: Fantasy Sonata in Eb; VAUGHAN WILLIAMS: Six Studies in English Folk Song; BAX: Clarinet Sonata; VAUGHAN WILLIAMS: Three Vocalises for soprano & clarinet; BLISS: Pastoral; STANFORD: Clarinet Sonata; BLISS: Two Nursery Rhymes, The Ragwort; The Dandelion - Emma Johnson (*cl*), Judith Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

**2:25** approx - Disc 3

GOUNOD: Requiem; Mass No 2 in G Op 1 - Eva Buffoni (*sop*), Irene Friedli (*contralto*), Ruben Amoretti (*ten*), Alain Clement (*bass*), Chorale du Brassus/Andre Charlet, Francois Margot (*org*) (*Claves CD 50-9326*)

**3:30** approx - Disc 4

D SCARLATTI: Keyboard Sonatas, in E Kk532; in A Kk322; MOZART: Piano Sonata No 11 K331; BEETHOVEN: Piano Sonata No 14 Op 27/2, Moonlight; CHOPIN: Piano Sonata No 2 Op 35, Marche funèbre; MOSKOWSKI: Etude Op 72/11; SCRIABIN: Etude Op 8/12; SCHUMANN: Träumerei; HOROWITZ: Variations on a theme from Bizet's Carmen - Vladimir Horowitz (*pno*) (*CBS MK 44797*)

**4:45** approx - Disc 5

DELIUS: Prelude; La Calinda; The Walk to the Paradise Garden; Intermezzo; Violin Concerto; Two Pieces for Small Orchestra; Sleigh Ride - Philippe Djokic (*vln*), Symphony Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

**6:00 Classic Morning**

**6:00** J SMITH: The Fairies, Overture & March - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

LILBURN: Nos 1-6, from Seventeen Short Pieces for guitar - Matthew Marshall (*gtr*) (*RNZ*)

DELIUS: Légende for violin & orchestra - Philippe Graffin (*vln*), BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7226*)

SCHUBERT trans Liszt: Du bist die Ruh' D776 - Alain Kremski (*pno*) (*Auvidis AV 6109*)

J HARRISON: Worcestershire Suite, The Shrawley Round; Redstone Rock; Pershore Plums; The Ledbury Parson - BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)

**7:00** BRAHMS: Tragic Overture Op 81 - London SO/Carl Schuricht (*BBC Legends BBCL 4213*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

WHITE: Puffin' Billy - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

SIBELIUS: Intermezzo & Ballade, from Karelia Suite - Folke Gräsbeck (*pno*) (*BIS CD 1272*)

KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

**8:00** Beauty Spot: RAMIREZ: Kyrie, from Missa Criolla - José Carreras (*ten*), Domingo Cura, Jorge Padin (*percussion*), Arsenio Zambrano

(*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*accordion*), Ariel Ramirez (*pno/hpschd*), Grupo Huancara, Salvé de Laredo Choir, Bilbao Choral Society/José Luis Ocejo (*Philips 462 892*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)  
LEFEBURE-WELY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

BENJAMIN: Five Negro Spirituals - members of the Locrian Ensemble (*Dutton CDLX 7110*)

YSAÏE: Saltarelle carnavalesque Op posth - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

**9:00 Composers of the Week**

20th & 21st CENTURY ORGAN MUSIC

MESSIAEN: Vocalise étude - Alison Balsom (*tpt*), Quentin Thomas (*organ of Paisley Abbey, Scotland*) (*EMI 5 75683*)

GUILLOU: Eighteen Variations - Keith John (*organ of Fulda Cathedral, Hesse, Germany*) (*Priory PRCD 774*)

DICKINSON: Organ Concerto - Jennifer Bate (*organ of the Royal Festival Hall*), BBC SO/David Atherton (*Albany TROY 360*)

LANGLAIS: Fête - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)

**10:00 The Works**

WEBERN: Im Sommerwind - Chicago SO/Bernard Haitink (*Chicago SO CSOR 901 1002*)

ELGAR: Violin Concerto in B minor Op 61 - Ida Haendel (*vln*), London Phil/Adrian Boult (*Testament SBT 1146*)

CPE BACH: Organ Sonata in G minor

Wq70/6 - Thomas Trotter (*organ of Eton College School Hall*) (*Regent REGCD 314*)

HAYDN: Symphony No 104 in D, London - Orch of St Luke's/Charles Mackerras (*Telarc CD 80311*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Music in France 1980-1989**

ANDRÉS: Alkermes - Carolyn Mills (*harp*) (*Atoll ACD 602*)

FRANÇAIX: Wind Quintet No 2 - Prague Wind Quintet (*Praga PRD 250 126*)

**2:00 Afternoon Requests**

ANON: O du lieber Augustin - Wilfried Zelinka (*bass*), Armonico Tributo Austria/Lorenz Dufts Schmid (*CPO 999 919*)

ORTIZ: South American Suite for harp & orchestra - Alfredo Rolando Ortiz (*harp*), El Paso SO/Gürer Aykal (*ARO CD 1027*)

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

TUBIN: Symphony No 7 - Estonian National SO/Arvo Volmer (*rec 2000*) (*Alba ABCD 155*)

ATTERBERG: Cello Concerto Op 21 - Truls Mørk (*cello*), Norrlands Opera SO/Kristjan Järvi (*rec 2004*) (*BIS CD 1504*)

**4:10 Made in New Zealand**

NZ musicians and composers  
BRUHNS: Praeludium No 2 in E minor - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 185*)  
GRIFFITHS: Salve Regina - Angela Penton (*sop*), Isabel Cunningham

(*contralto*), Auckland Dorian  
Choir/Peter Godfrey (*Kiwi SLD 56*)  
DELLO JOIO: Triumph of St Joan -  
New Zealand SO/James Sedares  
(Koch International 3-7243)

### **5:00 Cadenza**

VERDI: Sicilian Vespers, Overture -  
Berlin Phil/Claudio Abbado (*DG 457  
627*)

SARASATE: Carmen Fantasy Op 25 -  
Sarah Chang (*vln*), Berlin Phil/Placido  
Domingo (*EMI 5 57220*)

BEETHOVEN: Bagatelle No 25 in A  
minor, Für Elise - Anatol Ugorski  
(*pno*) (*DG 459 135*)

BACH: Prelude & Fugue No 1 in C  
BWV870, from the Well-Tempered  
Clavier, Book 2 - John Wells (organ of  
St Patrick's Cathedral, Auckland)  
(*Ribbonwood RCD 1007*)

HOLST: Mars, Bringer of War, from  
Planets Suite - London Phil/Adrian  
Boult (*EMI 5 65041*)

TRAD arr Leon: The wraggle taggle  
gypsies O! - Andreas Scholl  
(*countertenor*), Stacey Shames (*harp*),  
Edin Karamazov (*lute*), Orpheus CO  
(*Decca 468 499*)

ARNELL: Overture, The New Age Op  
2 - Royal Scottish National  
Orch/Martin Yates (*Dutton CDLX  
7161*)

BRULE: In the Mildness of the New  
Season - Paul Hillier (*bass*), Andrew  
Lawrence-King (*harp*) (*Harmonia  
Mundi HMU 90 7184*)

CHOPIN: Three New Etudes Op  
posth - Edna Stern (*pno*) (*Naïve AM  
197*)

TALLIS: A new commandment -  
Robert Shaw Festival Singers/Robert  
Shaw (*Telarc CD 80531*)

HOVHANESS: Fanfare for the New  
Atlantis - Royal Scottish National  
Orch/Stewart Robertson (*Naxos  
8.559336*)

MACMILLAN: A New Song - The  
Sixteen/Harry Christophers, Huw  
Williams (*org*) (*Universal 476 3160*)

NIELSEN: Festival Prelude for the  
New Century - Martin Roscoe (*pno*)  
(Hyperion CDA 67591/2)

ROMBERG: Softly, as in a morning  
sunrise, from New Moon - José  
Carreras (*ten*), Tallis Chamber Choir,  
London Musicians Orch/David  
Giménez (*Erato 0630 17789*)

ZIEHRER: New Century, New Life Op  
498 - Razumovsky Sinfonia/Christian  
Pollack (*Marco Polo 8.223817*)

### **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for  
contemporary music

During the evening we'll play the  
three finalist works in the 2010

SOUNZ Contemporary Award: Chris

CREE BROWN: Inner Bellow; Chris

GENDALL: Rudiments; Ross HARRIS:  
Violin Concerto

**8:00** New Zealand String Quartet,  
Pedro Carneiro (*percussion*)

PSATHAS: Kartsigar; SCHUMANN:

String Quartet in F, Op 41/2;

PSATHAS: One Study, One Summary;

TAN DUN: 8 Colours for String

Quartet; TINOCO: First movement,

from Ends Meet; GISMONTI: Second

movement, from Dança No 2; CHEN

YI: Second movement, from Sound

of the Five; CARRAPOTOSO:

Movements 1, 4 & 5, from Suite

d'Aquem e d'Além Mar (*recorded in*

*Wellington Town Hall by RNZ*)

**11:00** New Music Dreams